



1
00:00:14,150 --> 00:00:13,509
[Music]

2
00:00:17,010 --> 00:00:14,160
we

3
00:00:20,670 --> 00:00:17,020
can do something

4
00:00:20,680 --> 00:00:24,950
more than now

5
00:00:24,960 --> 00:00:36,549
we can't touch lightning

6
00:00:48,150 --> 00:00:44,869
we can do something

7
00:00:48,160 --> 00:01:01,960
we can't touch lightning

8
00:01:01,970 --> 00:01:06,550
[Music]

9
00:01:10,870 --> 00:01:08,550
yes i believe in what you haven't seen

10
00:01:11,670 --> 00:01:10,880
for weeks at a time around so much of as

11
00:01:13,429 --> 00:01:11,680
i've seen

12
00:01:16,950 --> 00:01:13,439
video with a cell phone camera so

13
00:01:20,710 --> 00:01:18,550

phenomenal at the start but don't

14

00:01:22,870 --> 00:01:20,720

overpack the card i swear i got

15

00:01:26,230 --> 00:01:22,880

something but convincing myself happens

16

00:01:28,950 --> 00:01:26,240

more up

17

00:01:31,030 --> 00:01:28,960

great catch i thought it was an asteroid

18

00:01:32,870 --> 00:01:31,040

like a baseball player on steroids

19

00:01:34,390 --> 00:01:32,880

filmed on a camera with no tape to

20

00:01:38,310 --> 00:01:34,400

handle

21

00:01:40,069 --> 00:01:38,320

split in the middle and you see any cuts

22

00:01:42,149 --> 00:01:40,079

were little

23

00:01:56,180 --> 00:01:42,159

well you know who you are you lost the

24

00:02:22,070 --> 00:02:16,570

[Music]

25

00:02:26,949 --> 00:02:24,229

thanks for the love but if it's not

26

00:02:29,420 --> 00:02:26,959

taking me above

27

00:02:30,630 --> 00:02:29,430

it'll last as long as this song

28

00:02:35,190 --> 00:02:30,640

[Music]

29

00:02:39,190 --> 00:02:37,430

no exit from the better worse and i can

30

00:02:40,869 --> 00:02:39,200

see you now

31

00:02:42,550 --> 00:02:40,879

there's something wrong with how you

32

00:02:44,150 --> 00:02:42,560

lived and now the dark prince told your

33

00:02:44,710 --> 00:02:44,160

life but you can get it back with some

34

00:02:46,630 --> 00:02:44,720

tack

35

00:02:47,830 --> 00:02:46,640

it's up to you but lighter is my back i

36

00:02:49,430 --> 00:02:47,840

know it's different but i'll never

37

00:02:50,869 --> 00:02:49,440

retract

38

00:02:53,750 --> 00:02:50,879

i know it's different but i'll never

39

00:02:57,880 --> 00:02:53,760

retract i know it's different but i'll

40

00:03:08,470 --> 00:03:03,430

[Music]

41

00:03:08,480 --> 00:03:11,589

how's it going

42

00:03:18,309 --> 00:03:15,110

we have a awesome show in store today

43

00:03:19,589 --> 00:03:18,319

um so i am super glad that you are here

44

00:03:23,110 --> 00:03:19,599

joining me

45

00:03:25,030 --> 00:03:23,120

um as you guys know i have

46

00:03:27,190 --> 00:03:25,040

you know only been researching and doing

47

00:03:30,789 --> 00:03:27,200

this stuff for a little bit of time

48

00:03:33,350 --> 00:03:30,799

so in knowing that i can admit

49

00:03:34,229 --> 00:03:33,360

that i don't know [h__h] um but somebody

50

00:03:37,670 --> 00:03:34,239

who may know

51

00:03:39,990 --> 00:03:37,680

something uh is grant cameron

52

00:03:41,509 --> 00:03:40,000

um and i'm super excited to talk to him

53

00:03:42,470 --> 00:03:41,519

as i've been listening to him for a

54

00:03:44,229 --> 00:03:42,480

while

55

00:03:46,390 --> 00:03:44,239

and he's just got a great head on his

56

00:03:49,190 --> 00:03:46,400

shoulders with all this stuff so

57

00:03:50,869 --> 00:03:49,200

without further ado mr grant how are you

58

00:03:52,070 --> 00:03:50,879

fine sean thanks for having me on i

59

00:03:52,949 --> 00:03:52,080

appreciate your interest in what i'm

60

00:03:56,149 --> 00:03:52,959

doing

61

00:03:59,589 --> 00:03:56,159

yeah no problem um actually

62

00:04:01,910 --> 00:03:59,599

i was just um you know to see what you

63

00:04:05,589 --> 00:04:01,920

were working on lately and everything

64

00:04:07,910 --> 00:04:05,599

i watched a video from a couple days ago

65

00:04:10,309 --> 00:04:07,920

how you were talking about disclosure

66

00:04:11,830 --> 00:04:10,319

in the process of the more it's

67

00:04:14,390 --> 00:04:11,840

mentioned the more people are talking

68

00:04:17,909 --> 00:04:14,400

about it the more it's less scary i mean

69

00:04:20,949 --> 00:04:17,919

that is so spot on

70

00:04:22,390 --> 00:04:20,959

um and makes a lot of sense uh would you

71

00:04:25,670 --> 00:04:22,400

care to elaborate on that

72

00:04:27,909 --> 00:04:25,680

at all well the the idea i have is the

73

00:04:29,590 --> 00:04:27,919

idea um that we are no different than

74

00:04:31,350 --> 00:04:29,600

any other social or political movement

75

00:04:32,469 --> 00:04:31,360

whether it be african-american rights or

76

00:04:35,830 --> 00:04:32,479

gay rights or

77

00:04:38,230 --> 00:04:35,840

all these movements from the past that

78

00:04:39,670 --> 00:04:38,240

people can say good things bad things

79

00:04:41,189 --> 00:04:39,680

everybody has their opinion

80

00:04:42,950 --> 00:04:41,199

but the more people talk about it the

81

00:04:45,110 --> 00:04:42,960

more the consciousness rises

82

00:04:46,390 --> 00:04:45,120

where eventually it's like the new york

83

00:04:49,189 --> 00:04:46,400

times what happened

84

00:04:51,430 --> 00:04:49,199

you i always been in this for 46 years

85

00:04:52,790 --> 00:04:51,440

so back in 1975

86

00:04:54,469 --> 00:04:52,800

it was a totally different world people

87

00:04:57,990 --> 00:04:54,479

don't realize that i mean it was

88

00:04:59,670 --> 00:04:58,000

um we sort of see ufology as it is now

89

00:05:01,350 --> 00:04:59,680

uh at that point it was seen to be a

90

00:05:03,110 --> 00:05:01,360

random phenomena

91

00:05:05,350 --> 00:05:03,120

uh if you had a ufo setting you were

92

00:05:06,550 --> 00:05:05,360

crazy if you had two ufo sightings even

93

00:05:07,270 --> 00:05:06,560

people in the ufo community wouldn't

94

00:05:08,790 --> 00:05:07,280

talk to you

95

00:05:11,029 --> 00:05:08,800

because it was seen as a random event

96

00:05:12,550 --> 00:05:11,039

and so what happened is over the years

97

00:05:14,790 --> 00:05:12,560

it's sort of developed

98

00:05:16,790 --> 00:05:14,800

and now we're to the point where new

99

00:05:19,909 --> 00:05:16,800

york times comes up with an article in

100

00:05:21,590 --> 00:05:19,919

on december 2017

101
00:05:22,830 --> 00:05:21,600
and it's this horrible thing where if

102
00:05:24,469 --> 00:05:22,840
you're a phd you don't want to be

103
00:05:25,670 --> 00:05:24,479
associated uh you don't want to tell

104
00:05:27,350 --> 00:05:25,680
your friends what you're into and

105
00:05:29,270 --> 00:05:27,360
suddenly the new york times does it

106
00:05:30,950 --> 00:05:29,280
and everybody and we had these ideas

107
00:05:32,790 --> 00:05:30,960
well people jump off the

108
00:05:35,189 --> 00:05:32,800
bridges and uh you know jump from

109
00:05:36,830 --> 00:05:35,199
windows and religion would collapse and

110
00:05:38,310 --> 00:05:36,840
all this kind of stuff and what happened

111
00:05:39,350 --> 00:05:38,320
absolutely it didn't happen

112
00:05:40,950 --> 00:05:39,360
and that's the whole thing because

113
00:05:42,230 --> 00:05:40,960

people were acclimatized it just sort of

114

00:05:45,029 --> 00:05:42,240

gets there it's in

115

00:05:46,870 --> 00:05:45,039

uh media it's in movies and stuff and

116

00:05:48,150 --> 00:05:46,880

people just get used to it

117

00:05:49,830 --> 00:05:48,160

to the point that it doesn't really

118

00:05:52,070 --> 00:05:49,840

affect anybody anymore so that's that's

119

00:05:53,670 --> 00:05:52,080

this idea that consciousness rises based

120

00:05:57,189 --> 00:05:53,680

upon what people are talking about

121

00:05:59,110 --> 00:05:57,199

and that's how ideas evolve yeah i mean

122

00:06:01,990 --> 00:05:59,120

the reason that really hit home for me

123

00:06:02,629 --> 00:06:02,000

is because the person i'm married to is

124

00:06:05,350 --> 00:06:02,639

wonderful

125

00:06:07,909 --> 00:06:05,360

but she doesn't necessarily dig into

126

00:06:11,189 --> 00:06:07,919

this stuff and when i asked her about it

127

00:06:13,830 --> 00:06:11,199

um and said did you hear what came out

128

00:06:14,550 --> 00:06:13,840

i mean the government's basically saying

129

00:06:17,830 --> 00:06:14,560

something

130

00:06:19,749 --> 00:06:17,840

exists that they cannot identify and she

131

00:06:21,990 --> 00:06:19,759

flat out says

132

00:06:24,550 --> 00:06:22,000

well of course we're not alone i mean

133

00:06:26,550 --> 00:06:24,560

the universe is huge that'd be silly

134

00:06:27,830 --> 00:06:26,560

you know like i'll come and i'm like

135

00:06:30,390 --> 00:06:27,840

what

136

00:06:32,230 --> 00:06:30,400

but i think that is i a lot of times i

137

00:06:33,670 --> 00:06:32,240

talk to experiences people who have had

138

00:06:35,510 --> 00:06:33,680

encounters whatever and they always are

139

00:06:38,710 --> 00:06:35,520

very upset that my

140

00:06:40,070 --> 00:06:38,720

wife my husband uh my relatives i've got

141

00:06:41,510 --> 00:06:40,080

a number of women who aren't allowed to

142

00:06:43,110 --> 00:06:41,520

see their grandchildren

143

00:06:44,550 --> 00:06:43,120

and they're they're always very upset

144

00:06:45,909 --> 00:06:44,560

about that and i said get used to it i

145

00:06:47,670 --> 00:06:45,919

think that's the pattern

146

00:06:50,150 --> 00:06:47,680

that's basically the thing my my

147

00:06:51,670 --> 00:06:50,160

ex-wife's at one point

148

00:06:54,230 --> 00:06:51,680

near the end said i think this is

149

00:06:55,430 --> 00:06:54,240

demonic and i said to myself

150

00:06:57,670 --> 00:06:55,440

is that good where do we go with this

151
00:06:59,909 --> 00:06:57,680
you know like and that's the thing is

152
00:07:00,790 --> 00:06:59,919
is you have to realize that it is your

153
00:07:03,270 --> 00:07:00,800
your

154
00:07:03,909 --> 00:07:03,280
ball to carry and that there's going to

155
00:07:06,150 --> 00:07:03,919
be

156
00:07:06,950 --> 00:07:06,160
almost whether it's even intentional

157
00:07:08,629 --> 00:07:06,960
that you're going to have this

158
00:07:09,110 --> 00:07:08,639
opposition in the way to keep you on the

159
00:07:10,950 --> 00:07:09,120
ground

160
00:07:12,230 --> 00:07:10,960
where everybody just doesn't buy into

161
00:07:12,469 --> 00:07:12,240
what you're saying that you have to sort

162
00:07:14,150 --> 00:07:12,479
of

163
00:07:16,150 --> 00:07:14,160

prove what you're doing i think it's the

164

00:07:17,510 --> 00:07:16,160

basic pattern that almost nobody in the

165

00:07:19,189 --> 00:07:17,520

ufo field

166

00:07:20,870 --> 00:07:19,199

has real support from somebody on this

167

00:07:22,629 --> 00:07:20,880

side people will tolerate it i have

168

00:07:24,469 --> 00:07:22,639

a lot of my family and friends will

169

00:07:25,749 --> 00:07:24,479

tolerate it but they won't ask me

170

00:07:27,589 --> 00:07:25,759

questions about it they'll just know i

171

00:07:30,550 --> 00:07:27,599

do this kind of stuff and they know

172

00:07:32,070 --> 00:07:30,560

that that if if they want to argue with

173

00:07:33,350 --> 00:07:32,080

me i will just keep talking until they

174

00:07:34,710 --> 00:07:33,360

fall over

175

00:07:36,469 --> 00:07:34,720

don't bring it up you know they just

176

00:07:37,270 --> 00:07:36,479

leave them alone and you talk really

177

00:07:40,550 --> 00:07:37,280

fast too

178

00:07:42,550 --> 00:07:40,560

yeah good luck with that i also heard

179

00:07:46,469 --> 00:07:42,560

you play chess is that true

180

00:07:48,150 --> 00:07:46,479

i did until i was about uh maybe 14 15 i

181

00:07:49,110 --> 00:07:48,160

started to lose the odd game and then i

182

00:07:51,110 --> 00:07:49,120

stopped playing

183

00:07:52,629 --> 00:07:51,120

because it was like the old idea i hated

184

00:07:53,749 --> 00:07:52,639

to lose and that's part of what

185

00:07:55,350 --> 00:07:53,759

ufology's about

186

00:07:57,749 --> 00:07:55,360

to me this is like a chess game i mean

187

00:07:59,430 --> 00:07:57,759

this is about uh figuring this thing out

188

00:08:00,790 --> 00:07:59,440

and i believe you can sort of figure it

189

00:08:02,710 --> 00:08:00,800

out and you follow the things

190

00:08:04,070 --> 00:08:02,720

so a lot of people get into like the the

191

00:08:06,150 --> 00:08:04,080

good and evil thing and

192

00:08:07,990 --> 00:08:06,160

and and they sort of have this game like

193

00:08:11,350 --> 00:08:08,000

there's um

194

00:08:12,070 --> 00:08:11,360

i'm a pawn and there's uh you know a bad

195

00:08:13,830 --> 00:08:12,080

ref who's

196

00:08:15,909 --> 00:08:13,840

picking for the other side and and they

197

00:08:18,550 --> 00:08:15,919

have this sort of um

198

00:08:19,749 --> 00:08:18,560

dualistic view of the world sure and i

199

00:08:23,430 --> 00:08:19,759

basically say no it's

200

00:08:24,710 --> 00:08:23,440

it's basically um all there and

201

00:08:26,469 --> 00:08:24,720

it's like a chess game you just sit

202

00:08:27,670 --> 00:08:26,479

there like a lot of people say oh i'm

203

00:08:30,150 --> 00:08:27,680

skeptical i'm i'm

204

00:08:31,589 --> 00:08:30,160

i'm i'm scientifically skeptical and i

205

00:08:32,469 --> 00:08:31,599

say you don't have to be skeptical why

206

00:08:34,230 --> 00:08:32,479

are you skeptical

207

00:08:35,589 --> 00:08:34,240

i mean that's saying i'm gullible and

208

00:08:36,389 --> 00:08:35,599

and saying that you're really proud of

209

00:08:38,070 --> 00:08:36,399

being gullible

210

00:08:39,750 --> 00:08:38,080

it's like a chess game you just sit down

211

00:08:39,990 --> 00:08:39,760

you do not assume that the guy across

212

00:08:42,230 --> 00:08:40,000

you

213

00:08:43,110 --> 00:08:42,240

is an evil alien or a bad guy or

214

00:08:44,949 --> 00:08:43,120

whatever it

215

00:08:47,190 --> 00:08:44,959

wants to win the game and you have to

216

00:08:48,550 --> 00:08:47,200

sit there like like a chess game

217

00:08:51,190 --> 00:08:48,560

everything that happens near a full

218

00:08:53,910 --> 00:08:51,200

field you got to go why did that happen

219

00:08:55,110 --> 00:08:53,920

why did that guy move unless he's a

220

00:08:56,710 --> 00:08:55,120

total idiot and doesn't know how to play

221

00:08:58,470 --> 00:08:56,720

the game but if he's a good player

222

00:09:00,470 --> 00:08:58,480

he moved that piece for a reason and you

223

00:09:01,910 --> 00:09:00,480

do not move a piece until you know why

224

00:09:02,550 --> 00:09:01,920

he moved that piece to see what he's

225

00:09:04,470 --> 00:09:02,560

doing

226

00:09:05,509 --> 00:09:04,480

and then you set up a trap for him or or

227

00:09:05,990 --> 00:09:05,519

whatever because you know what he's

228

00:09:07,670 --> 00:09:06,000

doing

229

00:09:09,030 --> 00:09:07,680

that's what the ufo field it's basically

230

00:09:10,790 --> 00:09:09,040

like a game

231

00:09:12,389 --> 00:09:10,800

it's you sit there and everything's

232

00:09:14,470 --> 00:09:12,399

happening for a reason there is nothing

233

00:09:16,470 --> 00:09:14,480

random happening as far as i'm concerned

234

00:09:18,630 --> 00:09:16,480

and so that's the way i play the game

235

00:09:20,470 --> 00:09:18,640

and to me it's always been a game

236

00:09:21,990 --> 00:09:20,480

because i for me a lot of people spend

237

00:09:23,269 --> 00:09:22,000

their time they want to

238

00:09:25,030 --> 00:09:23,279

like when's the government they're going

239

00:09:26,150 --> 00:09:25,040

to disclose and they basically want the

240

00:09:27,430 --> 00:09:26,160

government to disclose

241

00:09:29,030 --> 00:09:27,440

so they can tell their husband and their

242

00:09:30,470 --> 00:09:29,040

wife and their brother and their sister

243

00:09:32,949 --> 00:09:30,480

see i told you i was right see

244

00:09:34,310 --> 00:09:32,959

you know and they're they're sort of um

245

00:09:36,710 --> 00:09:34,320

almost like they don't have the faith

246

00:09:37,509 --> 00:09:36,720

that there's ufos my first two

247

00:09:38,870 --> 00:09:37,519

experiences

248

00:09:40,310 --> 00:09:38,880

the first one flew right in front of the

249

00:09:42,310 --> 00:09:40,320

car i mean this was not a light in the

250

00:09:44,710 --> 00:09:42,320

sky this is an object so i've never

251
00:09:46,710 --> 00:09:44,720
ever tried to get disclosure i've never

252
00:09:49,190 --> 00:09:46,720
ever tried to prove to people

253
00:09:49,990 --> 00:09:49,200
i could care less i know what i saw i i

254
00:09:51,750 --> 00:09:50,000
mean i was

255
00:09:53,030 --> 00:09:51,760
there but most people are sort of all

256
00:09:55,750 --> 00:09:53,040
they want to do is have

257
00:09:56,310 --> 00:09:55,760
some some government entity or some

258
00:09:58,389 --> 00:09:56,320
higher

259
00:10:01,110 --> 00:09:58,399
person confirm the fact that they're

260
00:10:02,550 --> 00:10:01,120
right but um to me i i know it's i know

261
00:10:03,990 --> 00:10:02,560
it's always been real so i've always

262
00:10:05,590 --> 00:10:04,000
tried to figure out what was that thing

263
00:10:07,110 --> 00:10:05,600

that i saw in 1975

264

00:10:08,710 --> 00:10:07,120

because i saw it up close a couple of

265

00:10:12,310 --> 00:10:08,720

times i saw it five times

266

00:10:13,590 --> 00:10:12,320

in within 500 meters five times and so i

267

00:10:14,949 --> 00:10:13,600

was very interested in

268

00:10:16,230 --> 00:10:14,959

i don't know what's going on here but

269

00:10:17,509 --> 00:10:16,240

somebody's got to know what's going on

270

00:10:19,670 --> 00:10:17,519

and that's why i spent

271

00:10:21,350 --> 00:10:19,680

many many years chasing the canadian

272

00:10:22,470 --> 00:10:21,360

government former president of penn

273

00:10:23,910 --> 00:10:22,480

state university

274

00:10:25,990 --> 00:10:23,920

the president of the united states the

275

00:10:27,350 --> 00:10:26,000

top cia people trying to figure out

276

00:10:28,389 --> 00:10:27,360

and saying one of these guys gotta know

277

00:10:29,829 --> 00:10:28,399

what's going on and listening very

278

00:10:32,389 --> 00:10:29,839

carefully to what they're saying

279

00:10:33,750 --> 00:10:32,399

about what the the field is is going on

280

00:10:34,470 --> 00:10:33,760

and not really judging them just

281

00:10:35,590 --> 00:10:34,480

figuring

282

00:10:37,990 --> 00:10:35,600

sooner or later they're going to let

283

00:10:39,350 --> 00:10:38,000

something slip uh but most people are

284

00:10:41,110 --> 00:10:39,360

not in that world they're in a world

285

00:10:42,710 --> 00:10:41,120

where they just want um the government

286

00:10:44,310 --> 00:10:42,720

to confirm or they go out sky watching

287

00:10:44,870 --> 00:10:44,320

let's go out and skywatch i go no i'm

288

00:10:47,990 --> 00:10:44,880

not

289

00:10:51,190 --> 00:10:49,430

that's how your first thing went down

290

00:10:54,150 --> 00:10:51,200

though you didn't want to

291

00:10:55,750 --> 00:10:54,160

yeah yeah anyways yeah but when you but

292

00:10:56,630 --> 00:10:55,760

when you see it i i just can't

293

00:10:59,030 --> 00:10:56,640

understand it

294

00:11:00,310 --> 00:10:59,040

because i guess the way i would put it

295

00:11:01,829 --> 00:11:00,320

is most people

296

00:11:03,190 --> 00:11:01,839

a lot of people in the ufo feel what

297

00:11:04,230 --> 00:11:03,200

this is is entertainment it's they're

298

00:11:05,590 --> 00:11:04,240

not trying to figure it out

299

00:11:06,870 --> 00:11:05,600

they're just entertained by these

300

00:11:08,310 --> 00:11:06,880

stories definitely and that's what the

301
00:11:08,790 --> 00:11:08,320
skywatch is about let's go out and see

302
00:11:10,550 --> 00:11:08,800
in

303
00:11:11,910 --> 00:11:10,560
at the end of the last century like 100

304
00:11:15,110 --> 00:11:11,920
years ago people

305
00:11:16,230 --> 00:11:15,120
would um would go to have seances and

306
00:11:17,990 --> 00:11:16,240
then talk to dead people

307
00:11:19,509 --> 00:11:18,000
and now the thing is to go skywatching

308
00:11:21,110 --> 00:11:19,519
let's go and look and find look for some

309
00:11:23,030 --> 00:11:21,120
ufos and people go all excited

310
00:11:24,470 --> 00:11:23,040
when they see a ufo and i lots of times

311
00:11:25,910 --> 00:11:24,480
i've had it where people are arguing

312
00:11:26,230 --> 00:11:25,920
about some late in the sky or whatever

313
00:11:28,470 --> 00:11:26,240

and

314

00:11:29,750 --> 00:11:28,480
it's moving no it's not it's a start

315

00:11:31,670 --> 00:11:29,760
you're fighting i'm going

316

00:11:33,509 --> 00:11:31,680
okay folks i mean if you saw what i saw

317

00:11:34,870 --> 00:11:33,519
in 1975 you'd be going to bed

318

00:11:37,190 --> 00:11:34,880
just like i'm going to bed right now

319

00:11:39,269 --> 00:11:37,200
goodbye this isn't getting us anywhere

320

00:11:42,470 --> 00:11:39,279
the squabbling over the lights

321

00:11:43,670 --> 00:11:42,480
yeah most definitely uh um yeah

322

00:11:45,430 --> 00:11:43,680
tremendous you give off

323

00:11:46,870 --> 00:11:45,440
it it's i don't know how this is

324

00:11:47,829 --> 00:11:46,880
possible but you give off such a good

325

00:11:50,629 --> 00:11:47,839
comforting uh

326

00:11:51,670 --> 00:11:50,639

aura over you know like i'm with you in

327

00:11:54,230 --> 00:11:51,680

person but i'm not

328

00:11:56,790 --> 00:11:54,240

so i don't know what that is but yeah i

329

00:11:57,430 --> 00:11:56,800

appreciate it um i have not read your

330

00:12:00,230 --> 00:11:57,440

book yet

331

00:12:00,710 --> 00:12:00,240

uh aliens and artists but that is

332

00:12:04,470 --> 00:12:00,720

something

333

00:12:06,150 --> 00:12:04,480

i want to read um as soon as i can

334

00:12:07,430 --> 00:12:06,160

yeah there's a big art connection i did

335

00:12:08,870 --> 00:12:07,440

i actually did a couple of books i did

336

00:12:10,550 --> 00:12:08,880

one called inspired

337

00:12:12,790 --> 00:12:10,560

the paranormal world of creativity where

338

00:12:15,590 --> 00:12:12,800

i look at artists musicians

339

00:12:16,230 --> 00:12:15,600

inventors nobel prize winners and i say

340

00:12:17,829 --> 00:12:16,240

you think that

341

00:12:20,069 --> 00:12:17,839

it's all rational analytical it's real

342

00:12:20,629 --> 00:12:20,079

guys with real high iqs it's exactly the

343

00:12:23,190 --> 00:12:20,639

opposite

344

00:12:24,310 --> 00:12:23,200

it's right-brained creative people who

345

00:12:26,550 --> 00:12:24,320

can't read music

346

00:12:27,350 --> 00:12:26,560

most major musicians cannot read music

347

00:12:29,670 --> 00:12:27,360

that's true and

348

00:12:31,350 --> 00:12:29,680

and stuff like that and so i did the the

349

00:12:33,670 --> 00:12:31,360

inspired book right because i had my

350

00:12:34,870 --> 00:12:33,680

inspiration in 2012 where i sort of fell

351

00:12:36,310 --> 00:12:34,880

off the edge for the second

352

00:12:39,269 --> 00:12:36,320

i fell off the edge of the world for the

353

00:12:40,949 --> 00:12:39,279

second time and um

354

00:12:42,870 --> 00:12:40,959

so i i found out paul mccartney had

355

00:12:44,710 --> 00:12:42,880

gotten the song yesterday in a dream

356

00:12:45,990 --> 00:12:44,720

and i started down this road of trying

357

00:12:47,269 --> 00:12:46,000

seeing oh people are getting these

358

00:12:48,230 --> 00:12:47,279

downloads people are picking this stuff

359

00:12:49,990 --> 00:12:48,240

out of the field

360

00:12:51,590 --> 00:12:50,000

i gotta so i did the book and then i did

361

00:12:53,910 --> 00:12:51,600

the book on music

362

00:12:55,910 --> 00:12:53,920

and that came to me from an experiercer

363

00:12:57,350 --> 00:12:55,920

where i've written three books on

364

00:12:59,509 --> 00:12:57,360

messages that were given to me by

365

00:13:00,790 --> 00:12:59,519

experiencers who said oh the the beings

366

00:13:02,470 --> 00:13:00,800

have got a message for you

367

00:13:04,550 --> 00:13:02,480

and the me the one for the music one was

368

00:13:06,550 --> 00:13:04,560

chris bledsoe from north carolina

369

00:13:08,150 --> 00:13:06,560

said the the guardians have a message

370

00:13:10,389 --> 00:13:08,160

for you and that's when i said

371

00:13:11,670 --> 00:13:10,399

oh really what are they yeah really what

372

00:13:13,190 --> 00:13:11,680

do they want me to know and he said

373

00:13:15,110 --> 00:13:13,200

they want you to know the messages in

374

00:13:16,629 --> 00:13:15,120

the music and i said well chris

375

00:13:18,150 --> 00:13:16,639

you're probably talking to the wrong guy

376

00:13:19,670 --> 00:13:18,160

because i don't listen to music i've

377

00:13:21,829 --> 00:13:19,680

never played music my whole family's

378

00:13:23,269 --> 00:13:21,839

musical i could care less about music

379

00:13:25,430 --> 00:13:23,279

and he said oh you should listen to

380

00:13:25,990 --> 00:13:25,440

cashmere led zeppelin to go whatever you

381

00:13:27,430 --> 00:13:26,000

know like

382

00:13:28,949 --> 00:13:27,440

you know i was just wasn't buying any of

383

00:13:29,990 --> 00:13:28,959

this stuff and then he said and the

384

00:13:30,710 --> 00:13:30,000

other one you should listen to and this

385

00:13:32,550 --> 00:13:30,720

is where you get into these

386

00:13:34,389 --> 00:13:32,560

synchronicities that you get in in

387

00:13:36,230 --> 00:13:34,399

in the ufo world where he said the other

388

00:13:37,990 --> 00:13:36,240

one you should listen to is

389

00:13:40,310 --> 00:13:38,000

after the gold rush by neil young and i

390

00:13:41,829 --> 00:13:40,320

said neil young is involved in this and

391

00:13:43,990 --> 00:13:41,839

he said yeah neil young's involved

392

00:13:45,350 --> 00:13:44,000

and i live in winnipeg manitoba canada

393

00:13:46,790 --> 00:13:45,360

which i say for the joke

394

00:13:48,470 --> 00:13:46,800

is the one place in canada where not

395

00:13:50,069 --> 00:13:48,480

even people in canada want to visit

396

00:13:51,590 --> 00:13:50,079

it's the coldest major city in the world

397

00:13:52,389 --> 00:13:51,600

it's right in the middle there's nothing

398

00:13:54,550 --> 00:13:52,399

to see here

399

00:13:56,310 --> 00:13:54,560

yeah and yet neil young grew up here so

400

00:13:56,949 --> 00:13:56,320

i said neil young is involved in this

401

00:13:58,949 --> 00:13:56,959

ufo

402

00:14:00,790 --> 00:13:58,959

alien great love neil yeah and when i

403

00:14:02,710 --> 00:14:00,800

saw the lyrics in the song

404

00:14:04,470 --> 00:14:02,720

and it's basically you hear a lot of

405

00:14:05,829 --> 00:14:04,480

experiences talk about the fact that

406

00:14:07,590 --> 00:14:05,839

we're treating the world like a gold

407

00:14:08,629 --> 00:14:07,600

rush and when the gold is gone the it's

408

00:14:09,910 --> 00:14:08,639

going to become a ghost town and the

409

00:14:11,670 --> 00:14:09,920

silver seeds are going to come and take

410

00:14:12,790 --> 00:14:11,680

the chosen ones to another planet that's

411

00:14:14,629 --> 00:14:12,800

what the song says

412

00:14:15,990 --> 00:14:14,639

and so i go wow and then i started

413

00:14:18,629 --> 00:14:16,000

chasing that so i did that

414

00:14:20,470 --> 00:14:18,639

book uh uh on music and then i did the

415

00:14:23,110 --> 00:14:20,480

last book i did which was related was

416

00:14:23,829 --> 00:14:23,120

contact modalities where the the theory

417

00:14:25,269 --> 00:14:23,839

is that

418

00:14:26,949 --> 00:14:25,279

everything is there's no time there's no

419

00:14:28,230 --> 00:14:26,959

space there's just consciousness

420

00:14:30,230 --> 00:14:28,240

everything's in the field it's all

421

00:14:30,550 --> 00:14:30,240

perspective and if you can shut down the

422

00:14:32,629 --> 00:14:30,560

left

423

00:14:34,230 --> 00:14:32,639

rational analytical brain shut off the

424

00:14:36,550 --> 00:14:34,240

noise you can get in the field get them

425

00:14:37,750 --> 00:14:36,560

a song get an indention get whatever you

426

00:14:39,990 --> 00:14:37,760

want and you bring it back

427

00:14:41,110 --> 00:14:40,000

and i list about 70 some contact

428

00:14:43,350 --> 00:14:41,120

modalities that

429

00:14:44,310 --> 00:14:43,360

various people use to get in the field

430

00:14:46,310 --> 00:14:44,320

and channel

431

00:14:47,189 --> 00:14:46,320

or do mediumship or doing whatever

432

00:14:47,670 --> 00:14:47,199

they're doing everybody's doing

433

00:14:49,189 --> 00:14:47,680

basically

434

00:14:51,269 --> 00:14:49,199

the same thing because it's all

435

00:14:53,829 --> 00:14:51,279

consciousness it's consciousness is

436

00:14:55,430 --> 00:14:53,839

the ground of being let me ask you with

437

00:14:56,949 --> 00:14:55,440

the contact modalities and everything

438

00:14:59,110 --> 00:14:56,959

and going into the field

439

00:15:01,350 --> 00:14:59,120

does it sound more complicated than it

440

00:15:03,590 --> 00:15:01,360

is by chance

441

00:15:05,189 --> 00:15:03,600

well people complicated if you know the

442

00:15:07,030 --> 00:15:05,199

the idea of contact modalities came from

443

00:15:08,949 --> 00:15:07,040

ray hernandez and he was pulled out of

444

00:15:11,509 --> 00:15:08,959

his car he's an irs attorney

445

00:15:12,949 --> 00:15:11,519

attorney in in miami he was in a traffic

446

00:15:14,550 --> 00:15:12,959

jam after he heard me lecture on

447

00:15:16,550 --> 00:15:14,560

consciousness two days later

448

00:15:18,629 --> 00:15:16,560

he was in this trap and he gets pulled

449

00:15:20,069 --> 00:15:18,639

out he said he's watching listen to mpr

450

00:15:22,629 --> 00:15:20,079

and they're doing a show about guy

451
00:15:23,189 --> 00:15:22,639
making art sculptures out of people's

452
00:15:25,030 --> 00:15:23,199
fat

453
00:15:26,150 --> 00:15:25,040
in their body and he's going this is

454
00:15:27,430 --> 00:15:26,160
pretty weird and all of a sudden he says

455
00:15:29,430 --> 00:15:27,440
next thing you know he's

456
00:15:30,550 --> 00:15:29,440
he's out of his body and they're showing

457
00:15:32,230 --> 00:15:30,560
him this wheel where the

458
00:15:34,230 --> 00:15:32,240
all this all these contact modalities

459
00:15:36,550 --> 00:15:34,240
are moving quantum physics and

460
00:15:38,310 --> 00:15:36,560
channeling and ufo experiences and stuff

461
00:15:39,749 --> 00:15:38,320
like that and in the middle they showed

462
00:15:41,110 --> 00:15:39,759
its consciousness in the middle

463
00:15:42,710 --> 00:15:41,120

and they said you got to quit parsing

464

00:15:43,990 --> 00:15:42,720

this stuff you're parsing it that's what

465

00:15:45,189 --> 00:15:44,000

you'll see in in

466

00:15:47,509 --> 00:15:45,199

in the field everybody wants to turn it

467

00:15:49,829 --> 00:15:47,519

into religion right away or into

468

00:15:50,790 --> 00:15:49,839

political stuff so everybody will say i

469

00:15:52,629 --> 00:15:50,800

remember one

470

00:15:54,550 --> 00:15:52,639

particular one one woman said to me she

471

00:15:56,150 --> 00:15:54,560

says i'm an experiencer

472

00:15:57,509 --> 00:15:56,160

i'm not a channeler don't stick me in

473

00:15:57,829 --> 00:15:57,519

with those people they're full of it i

474

00:15:59,509 --> 00:15:57,839

mean

475

00:16:00,870 --> 00:15:59,519

i don't love being with those people and

476

00:16:02,230 --> 00:16:00,880

that's what people do i i've got the

477

00:16:03,749 --> 00:16:02,240

answer you don't have the answer

478

00:16:05,350 --> 00:16:03,759

and if my modality is better than your

479

00:16:07,110 --> 00:16:05,360

modality and no

480

00:16:09,110 --> 00:16:07,120

the modality is there the signal is

481

00:16:10,150 --> 00:16:09,120

there for everybody and it's the ability

482

00:16:11,670 --> 00:16:10,160

to turn off the

483

00:16:13,269 --> 00:16:11,680

the noise in the left brain so that's

484

00:16:14,790 --> 00:16:13,279

when you do hypnosis is

485

00:16:16,389 --> 00:16:14,800

basically quieting the mind it's not

486

00:16:18,069 --> 00:16:16,399

it's quieting the left brain the little

487

00:16:20,389 --> 00:16:18,079

voice that's talking all the time

488

00:16:21,990 --> 00:16:20,399

or uh head injuries where the outer body

489

00:16:24,150 --> 00:16:22,000

experiences where the ego is shut down

490

00:16:25,110 --> 00:16:24,160

or psychedelics it's always the same

491

00:16:27,269 --> 00:16:25,120

thing and

492

00:16:28,790 --> 00:16:27,279

some people are better at it than others

493

00:16:30,230 --> 00:16:28,800

and it's like the same

494

00:16:32,069 --> 00:16:30,240

analogy you can make for football

495

00:16:34,069 --> 00:16:32,079

players or musicians there are some

496

00:16:35,350 --> 00:16:34,079

people who can play music

497

00:16:37,350 --> 00:16:35,360

and then there are people who are

498

00:16:39,269 --> 00:16:37,360

professional prodigy

499

00:16:41,430 --> 00:16:39,279

musicians and that's the same thing here

500

00:16:42,150 --> 00:16:41,440

so you some people can do it at various

501
00:16:44,310 --> 00:16:42,160
levels

502
00:16:46,310 --> 00:16:44,320
and so i look at the people who are like

503
00:16:49,269 --> 00:16:46,320
the best channelers and the best

504
00:16:51,430 --> 00:16:49,279
uh esp type things and i look at those

505
00:16:53,829 --> 00:16:51,440
and basically what i see is

506
00:16:55,990 --> 00:16:53,839
uh for example savants are very good you

507
00:16:58,230 --> 00:16:56,000
can ask a savant there's one guys

508
00:16:59,509 --> 00:16:58,240
uh was on 60 minutes who they they

509
00:17:01,509 --> 00:16:59,519
interviewed and

510
00:17:02,790 --> 00:17:01,519
his name was george finn and they said

511
00:17:05,829 --> 00:17:02,800
george what's

512
00:17:07,669 --> 00:17:05,839
uh what's two times three and he goes uh

513
00:17:09,990 --> 00:17:07,679

would that be seven and he goes no it's

514

00:17:12,870 --> 00:17:10,000

not and and then they say you gotta

515

00:17:13,750 --> 00:17:12,880

you gotta ten dollars you go into a uh a

516

00:17:15,350 --> 00:17:13,760

store

517

00:17:16,870 --> 00:17:15,360

and you buy a shirt for three dollars

518

00:17:18,630 --> 00:17:16,880

how much money you got left he goes

519

00:17:20,630 --> 00:17:18,640

i don't know and then they say okay

520

00:17:23,110 --> 00:17:20,640

george what what what day

521

00:17:23,829 --> 00:17:23,120

in the year one the the the third

522

00:17:25,909 --> 00:17:23,839

wednesday

523

00:17:27,350 --> 00:17:25,919

in march of that year and he'll tell

524

00:17:29,430 --> 00:17:27,360

that's tuesday immediately

525

00:17:31,110 --> 00:17:29,440

and he'll never be wrong and that's

526

00:17:33,110 --> 00:17:31,120

because he's got left brain damage

527

00:17:34,710 --> 00:17:33,120

he has the left brain damage and and

528

00:17:37,510 --> 00:17:34,720

that signal is shut off that

529

00:17:38,630 --> 00:17:37,520

that little voice uh simple mathematics

530

00:17:42,310 --> 00:17:38,640

is done in the left brain so you can't

531

00:17:46,710 --> 00:17:44,630

and do this weird stuff or you know the

532

00:17:47,990 --> 00:17:46,720

the mega savanta with that that they

533

00:17:51,430 --> 00:17:48,000

based um

534

00:17:53,590 --> 00:17:51,440

uh rain man on um this guy could re

535

00:17:55,029 --> 00:17:53,600

he had read uh 12 000 books in his

536

00:17:58,230 --> 00:17:55,039

lifetime kim peak

537

00:17:59,350 --> 00:17:58,240

he his brain was had no corpus callosum

538

00:18:00,710 --> 00:17:59,360

between the two brains

539

00:18:02,870 --> 00:18:00,720

so the two sides of the brain were

540

00:18:04,870 --> 00:18:02,880

talking to each other he could read one

541

00:18:06,150 --> 00:18:04,880

one page with one eye one page with the

542

00:18:06,710 --> 00:18:06,160

other eye he could read a book in an

543

00:18:09,270 --> 00:18:06,720

hour

544

00:18:10,630 --> 00:18:09,280

and after as he died at 58 and near the

545

00:18:11,830 --> 00:18:10,640

end of his life they could take any book

546

00:18:13,510 --> 00:18:11,840

he's ever read in his life twelve

547

00:18:15,750 --> 00:18:13,520

thousand books they could go

548

00:18:16,950 --> 00:18:15,760

on page 316 the fourth line what does it

549

00:18:18,150 --> 00:18:16,960

say and he would tell you exactly what

550

00:18:20,950 --> 00:18:18,160

was on the on the fourth line

551
00:18:22,150 --> 00:18:20,960
on stage 316. and so that sort of proves

552
00:18:24,390 --> 00:18:22,160
that there is a field

553
00:18:25,510 --> 00:18:24,400
and if they and if i make it if i tell

554
00:18:26,950 --> 00:18:25,520
you tomorrow you're gonna have a car

555
00:18:28,230 --> 00:18:26,960
accident you have a car accident

556
00:18:29,909 --> 00:18:28,240
then you got to start questioning

557
00:18:31,270 --> 00:18:29,919
whether there's time and space and

558
00:18:32,789 --> 00:18:31,280
that's the whole thing it's all in the

559
00:18:33,909 --> 00:18:32,799
field there is no time and space it's

560
00:18:36,230 --> 00:18:33,919
all happening now

561
00:18:38,230 --> 00:18:36,240
and it's the ability to access the field

562
00:18:41,029 --> 00:18:38,240
as opposed to

563
00:18:42,549 --> 00:18:41,039

some sort of special knowledge that

564

00:18:46,150 --> 00:18:42,559

you're being given

565

00:18:47,909 --> 00:18:46,160

so is there any natural ability at all i

566

00:18:48,630 --> 00:18:47,919

understand everyone can get in there but

567

00:18:51,750 --> 00:18:48,640

is there

568

00:18:53,669 --> 00:18:51,760

like a michael jordan or you know

569

00:18:54,950 --> 00:18:53,679

somebody who's just naturally gifted at

570

00:18:57,110 --> 00:18:54,960

that or

571

00:19:00,070 --> 00:18:57,120

that doesn't have to practice much that

572

00:19:02,150 --> 00:19:00,080

oh yeah oh yeah that's what i say

573

00:19:03,510 --> 00:19:02,160

you can ask the savants and they'll say

574

00:19:04,310 --> 00:19:03,520

they say to george they say how do you

575

00:19:05,750 --> 00:19:04,320

do that

576

00:19:07,430 --> 00:19:05,760

he's that's pretty good hey i could do

577

00:19:11,350 --> 00:19:07,440

that

578

00:19:15,510 --> 00:19:11,360

you had the other guy was um

579

00:19:18,630 --> 00:19:15,520

his name was um i'm gonna forget it um

580

00:19:20,710 --> 00:19:18,640

daniel tameth and daniel tamet his left

581

00:19:23,190 --> 00:19:20,720

brain damage was not quite as severe

582

00:19:24,230 --> 00:19:23,200

but he's the the guy who did pie to 20

583

00:19:27,350 --> 00:19:24,240

20 22

584

00:19:29,270 --> 00:19:27,360

514 places where he goes pie and he

585

00:19:30,549 --> 00:19:29,280

names him off and it takes five hours

586

00:19:31,590 --> 00:19:30,559

and he's sitting there eating bananas

587

00:19:33,669 --> 00:19:31,600

he's rattling and stuff

588

00:19:36,070 --> 00:19:33,679

and he can see colors and stuff and he

589

00:19:37,430 --> 00:19:36,080

he describes it as the fact that

590

00:19:39,510 --> 00:19:37,440

you give him two numbers to multiply

591

00:19:42,230 --> 00:19:39,520

like 17 times 350

592

00:19:44,470 --> 00:19:42,240

he every every number has a shape so he

593

00:19:47,029 --> 00:19:44,480

puts the shape of the 17 in his head

594

00:19:48,549 --> 00:19:47,039

and the 316 and he says i wait for the

595

00:19:50,150 --> 00:19:48,559

the center to fill in

596

00:19:51,669 --> 00:19:50,160

it'll fill in with a shape between those

597

00:19:53,029 --> 00:19:51,679

two shapes and that

598

00:19:54,470 --> 00:19:53,039

shape will be the number and i know

599

00:19:54,789 --> 00:19:54,480

exactly what number it is and he's never

600

00:19:58,150 --> 00:19:54,799

wrong

601
00:19:58,710 --> 00:19:58,160
same thing so imagine that so that's the

602
00:20:00,390 --> 00:19:58,720
thing he's

603
00:20:02,230 --> 00:20:00,400
he's not calculating and he's popping

604
00:20:03,990 --> 00:20:02,240
into his head which gives the idea

605
00:20:05,750 --> 00:20:04,000
that the material is in the field and so

606
00:20:06,310 --> 00:20:05,760
it's what i call noetic material so i've

607
00:20:08,789 --> 00:20:06,320
had

608
00:20:10,870 --> 00:20:08,799
two very strong dometic noetic

609
00:20:12,870 --> 00:20:10,880
experiences one was in 2012

610
00:20:15,029 --> 00:20:12,880
watching colin anders give a lecture

611
00:20:16,310 --> 00:20:15,039
where it came into my head and it said

612
00:20:18,630 --> 00:20:16,320
this answer you tried to figure out in

613
00:20:20,230 --> 00:20:18,640

truth in 1975 what this

614

00:20:21,590 --> 00:20:20,240

was you want to know what was going on

615

00:20:22,789 --> 00:20:21,600

who had the answer the answer is

616

00:20:23,990 --> 00:20:22,799

consciousness and it came

617

00:20:25,430 --> 00:20:24,000

and it was i didn't really know what

618

00:20:26,549 --> 00:20:25,440

consciousness i didn't know how to spell

619

00:20:28,470 --> 00:20:26,559

that i had no idea

620

00:20:29,990 --> 00:20:28,480

but it came into my head and it was it

621

00:20:30,870 --> 00:20:30,000

was like i was talking to god it was

622

00:20:33,270 --> 00:20:30,880

absolute certainty

623

00:20:34,390 --> 00:20:33,280

and then in 2017 i had a more dramatic

624

00:20:37,110 --> 00:20:34,400

one that gave me

625

00:20:38,789 --> 00:20:37,120

24 different things that basically i was

626

00:20:39,190 --> 00:20:38,799

walking and that's why i call it a flow

627

00:20:42,149 --> 00:20:39,200

state

628

00:20:43,270 --> 00:20:42,159

piece of paper start to write it's

629

00:20:44,950 --> 00:20:43,280

you're in this state and

630

00:20:46,390 --> 00:20:44,960

the stuff is coming and and if you don't

631

00:20:47,190 --> 00:20:46,400

write it down you you won't get it

632

00:20:49,029 --> 00:20:47,200

you'll forget it

633

00:20:50,870 --> 00:20:49,039

so it started to give me this material i

634

00:20:53,190 --> 00:20:50,880

know exactly what street i was on

635

00:20:54,390 --> 00:20:53,200

uh what time of the day it was where

636

00:20:55,590 --> 00:20:54,400

what i had just been doing and stuff

637

00:20:56,789 --> 00:20:55,600

like that and it started to come and i

638

00:20:58,310 --> 00:20:56,799

had a piece of paper and i'm writing it

639

00:20:59,830 --> 00:20:58,320

was cold i took my glove off

640

00:21:02,390 --> 00:20:59,840

and i'm writing it down it's basically

641

00:21:05,750 --> 00:21:02,400

saying to me again this noetic material

642

00:21:07,990 --> 00:21:05,760

where it's giving you um answers

643

00:21:09,270 --> 00:21:08,000

uh where it says okay is the world made

644

00:21:10,470 --> 00:21:09,280

out of nuts and bolts

645

00:21:12,310 --> 00:21:10,480

which most people believe it's made out

646

00:21:14,870 --> 00:21:12,320

of nuts and bolts little atoms

647

00:21:15,990 --> 00:21:14,880

if it is that's one world with one with

648

00:21:18,630 --> 00:21:16,000

one set of rules

649

00:21:19,510 --> 00:21:18,640

but if it's made out of consciousness

650

00:21:21,430 --> 00:21:19,520

that's a complete

651
00:21:23,110 --> 00:21:21,440
world and then it says is the world

652
00:21:24,470 --> 00:21:23,120
random if it's random and everything's

653
00:21:25,350 --> 00:21:24,480
happening by accident that's one world

654
00:21:26,789 --> 00:21:25,360
with certain rules

655
00:21:28,470 --> 00:21:26,799
but if it's pattern that's a different

656
00:21:29,909 --> 00:21:28,480
world and it said you think it's this

657
00:21:31,909 --> 00:21:29,919
it's this you think it's this it's

658
00:21:33,110 --> 00:21:31,919
actually this and then later on i had

659
00:21:34,870 --> 00:21:33,120
these noetic

660
00:21:36,789 --> 00:21:34,880
inspirations really told me you're just

661
00:21:39,590 --> 00:21:36,799
an ignorant arrogant little piece of

662
00:21:40,230 --> 00:21:39,600
poo and you think you understand what's

663
00:21:42,230 --> 00:21:40,240

going on

664

00:21:43,270 --> 00:21:42,240

and you haven't got a clue and the worst

665

00:21:44,950 --> 00:21:43,280

part about it is you

666

00:21:46,310 --> 00:21:44,960

think you you don't realize you're an

667

00:21:47,510 --> 00:21:46,320

ignorant arrogant little piece of poo

668

00:21:48,549 --> 00:21:47,520

and you don't know what's going on and

669

00:21:51,669 --> 00:21:48,559

you think you do

670

00:21:52,870 --> 00:21:51,679

and not only is what you've got wrong

671

00:21:53,510 --> 00:21:52,880

it's exactly the opposite of what you

672

00:21:55,110 --> 00:21:53,520

think it is

673

00:21:56,870 --> 00:21:55,120

so you get these ideas that come in your

674

00:21:58,870 --> 00:21:56,880

head and it's never been wrong

675

00:22:00,390 --> 00:21:58,880

none of that stuff i have ever been told

676

00:22:01,990 --> 00:22:00,400

has been wrong it's a that's what we

677

00:22:03,510 --> 00:22:02,000

call noetic material where it's

678

00:22:06,230 --> 00:22:03,520

it's the answers in the field or if you

679

00:22:08,230 --> 00:22:06,240

take a look at ufo experiencers

680

00:22:09,270 --> 00:22:08,240

ufo experiencers say at one point during

681

00:22:10,390 --> 00:22:09,280

their experience

682

00:22:12,070 --> 00:22:10,400

they knew the answer to everything in

683

00:22:13,909 --> 00:22:12,080

the universe and the first time i heard

684

00:22:15,270 --> 00:22:13,919

that i went oh come on already like

685

00:22:16,950 --> 00:22:15,280

and i'd say how do you know on the far

686

00:22:18,630 --> 00:22:16,960

side of the universe there's not number

687

00:22:20,310 --> 00:22:18,640

five to seven they forgot to tell you

688

00:22:21,750 --> 00:22:20,320

about and they'll say what i would say

689

00:22:24,230 --> 00:22:21,760

about my noetic experience

690

00:22:25,350 --> 00:22:24,240

they'll say i'm not sure i just knew

691

00:22:26,789 --> 00:22:25,360

know that i knew the answer to

692

00:22:29,430 --> 00:22:26,799

everything in the universe

693

00:22:30,710 --> 00:22:29,440

near-death experiences 31 of them say at

694

00:22:31,590 --> 00:22:30,720

one point during their experience they

695

00:22:32,149 --> 00:22:31,600

knew the answer to everything in the

696

00:22:34,470 --> 00:22:32,159

universe

697

00:22:36,149 --> 00:22:34,480

and as they came back into their body it

698

00:22:36,630 --> 00:22:36,159

started to fade away like a dream so

699

00:22:39,669 --> 00:22:36,640

that's

700

00:22:41,029 --> 00:22:39,679

people telling is that

701

00:22:42,870 --> 00:22:41,039

everything is in the field all the

702

00:22:44,630 --> 00:22:42,880

answers are there and

703

00:22:45,990 --> 00:22:44,640

more and more we go along we'll learn

704

00:22:47,750 --> 00:22:46,000

more how to access the field

705

00:22:49,029 --> 00:22:47,760

even in australia they can do that with

706

00:22:50,230 --> 00:22:49,039

with savants

707

00:22:52,230 --> 00:22:50,240

one of the things if you're familiar

708

00:22:53,350 --> 00:22:52,240

with rain man one of the things they

709

00:22:55,190 --> 00:22:53,360

have in the movie where he

710

00:22:57,110 --> 00:22:55,200

she drops the toothpicks she drops this

711

00:23:00,310 --> 00:22:57,120

box of toothpicks and he goes

712

00:23:03,590 --> 00:23:00,320

83 83 83 or no 82 82 82

713

00:23:05,029 --> 00:23:03,600

and he says what do you mean he says 246

714

00:23:07,270 --> 00:23:05,039

246 toothpicks

715

00:23:09,110 --> 00:23:07,280

and she's got the box how many p how

716

00:23:12,390 --> 00:23:09,120

many toothpicks are in the box she says

717

00:23:14,149 --> 00:23:12,400

uh 250 and then he says well ray you

718

00:23:15,830 --> 00:23:14,159

were pretty close but not not quite

719

00:23:17,350 --> 00:23:15,840

and then as he's walking away she says

720

00:23:20,390 --> 00:23:17,360

there's still four in the box

721

00:23:22,870 --> 00:23:20,400

and ivanza can do this so savant's gonna

722

00:23:24,390 --> 00:23:22,880

you can drop a pail of peas on the floor

723

00:23:25,590 --> 00:23:24,400

and as the peas hit the floor they'll

724

00:23:26,230 --> 00:23:25,600

tell you exactly how many peas are on

725

00:23:29,029 --> 00:23:26,240

the floor

726
00:23:29,830 --> 00:23:29,039
before and and so what what they found

727
00:23:31,909 --> 00:23:29,840
was uh

728
00:23:32,950 --> 00:23:31,919
they did it in australia so we started

729
00:23:34,310 --> 00:23:32,960
to learn how to do this

730
00:23:36,149 --> 00:23:34,320
what they do is they magnetically

731
00:23:37,909 --> 00:23:36,159
stimulate left side of the brain

732
00:23:39,350 --> 00:23:37,919
and they give this guy a bunch of dots

733
00:23:42,390 --> 00:23:39,360
on the screen he's got one second

734
00:23:43,909 --> 00:23:42,400
120 dots or under 50 dots and when they

735
00:23:44,470 --> 00:23:43,919
magnetically stimulate the left side of

736
00:23:46,710 --> 00:23:44,480
the brain

737
00:23:48,549 --> 00:23:46,720
and shut it down for 15 minutes he can

738
00:23:50,310 --> 00:23:48,559

get 8 out of 20 right

739

00:23:52,870 --> 00:23:50,320

and that just throws you that that this

740

00:23:53,269 --> 00:23:52,880

is an ability that you can develop and

741

00:23:55,110 --> 00:23:53,279

we're

742

00:23:57,029 --> 00:23:55,120

starting to go down that road and learn

743

00:23:57,909 --> 00:23:57,039

how this works it's not as rapid as

744

00:24:00,310 --> 00:23:57,919

people think it is

745

00:24:02,149 --> 00:24:00,320

well in uh remote viewing i mean we've

746

00:24:05,269 --> 00:24:02,159

been doing that since

747

00:24:06,230 --> 00:24:05,279

the late 70s early 80s at least and then

748

00:24:07,830 --> 00:24:06,240

it went to sri

749

00:24:09,590 --> 00:24:07,840

and and we're obviously still doing it

750

00:24:12,149 --> 00:24:09,600

now is that the same as

751
00:24:13,510 --> 00:24:12,159
tapping in yeah yeah even even the left

752
00:24:15,269 --> 00:24:13,520
brain right brain i remember i

753
00:24:16,549 --> 00:24:15,279
i went to hell put off when i made this

754
00:24:17,990 --> 00:24:16,559
discovery about the left brain right

755
00:24:20,390 --> 00:24:18,000
brain that you're shutting down the left

756
00:24:21,669 --> 00:24:20,400
brain and picking up the signal i went

757
00:24:24,070 --> 00:24:21,679
to hell i said hell

758
00:24:25,430 --> 00:24:24,080
he did the reviewing he said did you get

759
00:24:25,909 --> 00:24:25,440
into this right brain left brain thing

760
00:24:27,510 --> 00:24:25,919
and

761
00:24:29,029 --> 00:24:27,520
he just writes back he'll put up his

762
00:24:29,669 --> 00:24:29,039
very very short he just writes back and

763
00:24:31,430 --> 00:24:29,679

he said

764

00:24:32,950 --> 00:24:31,440

read chapter six of my book the mind

765

00:24:33,269 --> 00:24:32,960

experiment and i went there and it's

766

00:24:35,110 --> 00:24:33,279

like

767

00:24:36,950 --> 00:24:35,120

right brain left brain and they had this

768

00:24:39,190 --> 00:24:36,960

already even paul put off's wife

769

00:24:42,630 --> 00:24:39,200

discovered this that with remote viewers

770

00:24:45,590 --> 00:24:42,640

they can tell you the color the shape

771

00:24:46,070 --> 00:24:45,600

um the um the texture all this kind of

772

00:24:47,510 --> 00:24:46,080

stuff

773

00:24:49,110 --> 00:24:47,520

but when they start to try to tell you

774

00:24:50,149 --> 00:24:49,120

what it is they're going to get it wrong

775

00:24:53,510 --> 00:24:50,159

they're going to it's a

776

00:24:54,870 --> 00:24:53,520

say a pool where they're

777

00:24:56,310 --> 00:24:54,880

doing sewage or whatever and they'll say

778

00:24:56,789 --> 00:24:56,320

it's a swimming pool they'll get it

779

00:24:59,430 --> 00:24:56,799

wrong

780

00:25:00,070 --> 00:24:59,440

and that's because left brain is naming

781

00:25:02,710 --> 00:25:00,080

stuff so

782

00:25:03,590 --> 00:25:02,720

size name all that stuff they get it all

783

00:25:04,789 --> 00:25:03,600

wrong but everything

784

00:25:06,710 --> 00:25:04,799

everything else they've got right the

785

00:25:07,269 --> 00:25:06,720

color the shape the texture all that

786

00:25:08,710 --> 00:25:07,279

kind of stuff

787

00:25:11,590 --> 00:25:08,720

and that's all right brain stuff and

788

00:25:13,110 --> 00:25:11,600

that's they learned this already in 1972

789

00:25:14,549 --> 00:25:13,120

that the left brain so that's when they

790

00:25:15,350 --> 00:25:14,559

when you do remote viewing that's what

791

00:25:18,149 --> 00:25:15,360

they say to you

792

00:25:18,630 --> 00:25:18,159

sit down do not guess if you guess it's

793

00:25:19,990 --> 00:25:18,640

over

794

00:25:21,669 --> 00:25:20,000

because what what and they don't give

795

00:25:23,190 --> 00:25:21,679

you any all they give you is a number

796

00:25:24,789 --> 00:25:23,200

because they they don't want to get let

797

00:25:25,590 --> 00:25:24,799

get your left brain in so if i give you

798

00:25:34,390 --> 00:25:25,600

a

799

00:25:36,710 --> 00:25:34,400

guess you lost

800

00:25:37,830 --> 00:25:36,720

all it says tell you what you feel tell

801
00:25:39,350 --> 00:25:37,840
you what you smell

802
00:25:41,590 --> 00:25:39,360
just write it down and don't guess what

803
00:25:42,630 --> 00:25:41,600
it is and and we'll figure it out later

804
00:25:44,630 --> 00:25:42,640
what you're getting

805
00:25:45,909 --> 00:25:44,640
because it's and they call it analytical

806
00:25:47,190 --> 00:25:45,919
overlay you've got to stop the left

807
00:25:49,110 --> 00:25:47,200
brain from getting in there

808
00:25:51,269 --> 00:25:49,120
and taking over yeah it feels so

809
00:25:53,350 --> 00:25:51,279
unnatural you know

810
00:25:54,470 --> 00:25:53,360
it may be because we were raised that

811
00:25:55,669 --> 00:25:54,480
way or just

812
00:25:57,830 --> 00:25:55,679
living that life and it's hard to

813
00:25:59,269 --> 00:25:57,840

reverse those wires but

814

00:26:00,630 --> 00:25:59,279

yeah that is difficult that's a great

815

00:26:01,190 --> 00:26:00,640

tip though because a couple times i've

816

00:26:05,029 --> 00:26:01,200

tried

817

00:26:07,990 --> 00:26:05,039

definitely i'm naming stuff you know

818

00:26:10,870 --> 00:26:08,000

swimming pool barn birds no no that's

819

00:26:13,830 --> 00:26:10,880

not gonna it doesn't really work out so

820

00:26:15,430 --> 00:26:13,840

um you are definitely correct sir there

821

00:26:18,549 --> 00:26:15,440

um

822

00:26:21,510 --> 00:26:18,559

so i oh uh i had a question from

823

00:26:22,549 --> 00:26:21,520

a fan of yours that emailed me actually

824

00:26:26,310 --> 00:26:22,559

if you don't mind

825

00:26:29,750 --> 00:26:26,320

sure um he wanted to know

826

00:26:32,789 --> 00:26:29,760

about if you heard of this song calling

827

00:26:33,430 --> 00:26:32,799

occupants of interplanetary craft oh

828

00:26:35,750 --> 00:26:33,440

yeah

829

00:26:37,909 --> 00:26:35,760

sure it's in my book i have um okay and

830

00:26:39,669 --> 00:26:37,919

then the music book i released um all

831

00:26:42,789 --> 00:26:39,679

the ufo songs that came

832

00:26:46,149 --> 00:26:42,799

and i i list how many experiencers

833

00:26:47,510 --> 00:26:46,159

are actually um how many musicians are

834

00:26:49,510 --> 00:26:47,520

actually experiencers and it's like a

835

00:26:53,750 --> 00:26:49,520

lot of them a lot of the major musicians

836

00:26:57,750 --> 00:26:55,990

and and that's what you see is this um

837

00:26:59,750 --> 00:26:57,760

thing so that was one of the ones i

838

00:27:01,510 --> 00:26:59,760

think that was clatto from canada i was

839

00:27:02,070 --> 00:27:01,520

a musical idiot so i'm not really that

840

00:27:03,990 --> 00:27:02,080

sure about

841

00:27:05,110 --> 00:27:04,000

musicians and stuff like that and the

842

00:27:06,390 --> 00:27:05,120

names of stuff because i

843

00:27:07,830 --> 00:27:06,400

never was into it but i think that's

844

00:27:08,950 --> 00:27:07,840

that was by cloutu that everybody used

845

00:27:10,630 --> 00:27:08,960

to think was the beatles

846

00:27:12,630 --> 00:27:10,640

and they played off this they sounded

847

00:27:14,549 --> 00:27:12,640

like the beatles uh but there was a lot

848

00:27:16,549 --> 00:27:14,559

of these very famous songs that

849

00:27:17,830 --> 00:27:16,559

um that came and it may have been the

850

00:27:19,029 --> 00:27:17,840

only big song and that's one of the

851
00:27:23,430 --> 00:27:19,039
things we realized

852
00:27:26,789 --> 00:27:23,440
with these big songs like yesterday um

853
00:27:29,029 --> 00:27:26,799
no satisfaction by the rolling stones uh

854
00:27:30,950 --> 00:27:29,039
let it be by mccartney where his mother

855
00:27:33,990 --> 00:27:30,960
comes to him in a dream and she says

856
00:27:35,909 --> 00:27:34,000
paul let it be and stuff like that

857
00:27:37,669 --> 00:27:35,919
that it's always the a side songs the

858
00:27:39,269 --> 00:27:37,679
most powerful songs of all times

859
00:27:40,789 --> 00:27:39,279
are these songs that that people got

860
00:27:44,400 --> 00:27:40,799
instantaneously

861
00:27:45,510 --> 00:27:44,410
where uh my favorites the b-sides

862
00:27:48,870 --> 00:27:45,520
[Laughter]

863
00:27:49,830 --> 00:27:48,880

or even had the one with um um carlos

864

00:27:51,590 --> 00:27:49,840

santana

865

00:27:52,870 --> 00:27:51,600

and it's not just ufos because we want

866

00:27:53,830 --> 00:27:52,880

to parse it again we want to make it

867

00:27:55,110 --> 00:27:53,840

into aliens

868

00:27:56,549 --> 00:27:55,120

and the more i look at it the more i

869

00:27:57,430 --> 00:27:56,559

think it's not going to be aliens it's

870

00:27:59,269 --> 00:27:57,440

going to be

871

00:28:00,870 --> 00:27:59,279

something very much more complex so

872

00:28:03,350 --> 00:28:00,880

carlos santana was dealing with

873

00:28:05,029 --> 00:28:03,360

what he believed was an archangel called

874

00:28:06,070 --> 00:28:05,039

metatron and he hadn't put out an album

875

00:28:07,750 --> 00:28:06,080

for 30 years

876

00:28:08,950 --> 00:28:07,760

and he was very famous in the 60s and

877

00:28:09,350 --> 00:28:08,960

they said we're going to put you back on

878

00:28:13,029 --> 00:28:09,360

this

879

00:28:15,430 --> 00:28:13,039

people

880

00:28:16,230 --> 00:28:15,440

in your and he was meditating as he was

881

00:28:17,669 --> 00:28:16,240

doing his channel

882

00:28:19,430 --> 00:28:17,679

he was sitting facing a wall with

883

00:28:20,789 --> 00:28:19,440

candles and stuff and he meditates and

884

00:28:23,430 --> 00:28:20,799

stuff and metatron celebrate put you

885

00:28:26,710 --> 00:28:23,440

back on the stage and he actually

886

00:28:29,669 --> 00:28:26,720

um gets uh the the

887

00:28:30,230 --> 00:28:29,679

album supernatural which sold 30 million

888

00:28:32,070 --> 00:28:30,240

albums

889

00:28:33,590 --> 00:28:32,080

he won eight grammys more than michael

890

00:28:34,549 --> 00:28:33,600

jackson the most grammy's ever won in

891

00:28:36,549 --> 00:28:34,559

one year

892

00:28:37,990 --> 00:28:36,559

and and then he had a bunch of uh the

893

00:28:39,269 --> 00:28:38,000

people that worked with him he said

894

00:28:40,710 --> 00:28:39,279

as soon as this happened all these

895

00:28:41,909 --> 00:28:40,720

people started phoning up and said i

896

00:28:43,430 --> 00:28:41,919

don't know why i'm supposed to phone you

897

00:28:44,789 --> 00:28:43,440

it's like god is talking i'm just

898

00:28:46,630 --> 00:28:44,799

i'm supposed to work with you and all

899

00:28:49,269 --> 00:28:46,640

these musicians appeared

900

00:28:50,470 --> 00:28:49,279

and uh two of them were experiences uh

901
00:28:53,350 --> 00:28:50,480
matthew's d

902
00:28:54,389 --> 00:28:53,360
um kevin's first name um but there was a

903
00:28:55,909 --> 00:28:54,399
couple of them that were

904
00:28:57,430 --> 00:28:55,919
definitely experiencers that had been

905
00:28:59,110 --> 00:28:57,440
abducted and that's where you start

906
00:29:02,070 --> 00:28:59,120
seeing these crossovers

907
00:29:03,110 --> 00:29:02,080
where it's all basically um the same

908
00:29:04,950 --> 00:29:03,120
thing and that's where

909
00:29:06,630 --> 00:29:04,960
we get off track where we want to sort

910
00:29:08,149 --> 00:29:06,640
of uh you know

911
00:29:10,549 --> 00:29:08,159
analyze it break it down into little

912
00:29:11,190 --> 00:29:10,559
pieces and stuff and it's all basically

913
00:29:13,110 --> 00:29:11,200

one thing

914

00:29:15,110 --> 00:29:13,120

is going to tie together is as far as

915

00:29:15,350 --> 00:29:15,120

i've seen and that's after 46 years and

916

00:29:24,149 --> 00:29:15,360

i

917

00:29:26,230 --> 00:29:24,159

was et the same as everybody else

918

00:29:27,990 --> 00:29:26,240

and the more i go along the more i i

919

00:29:28,710 --> 00:29:28,000

figure you know something's wrong here

920

00:29:30,710 --> 00:29:28,720

like you know

921

00:29:32,310 --> 00:29:30,720

even the et thing which i know people

922

00:29:35,269 --> 00:29:32,320

are going to be very unpopular with

923

00:29:36,870 --> 00:29:35,279

john keel well kiel is the guy that

924

00:29:39,029 --> 00:29:36,880

brought it up

925

00:29:40,149 --> 00:29:39,039

this isn't making any sense and so i see

926
00:29:41,990 --> 00:29:40,159
people say it's e.t

927
00:29:43,350 --> 00:29:42,000
come on cameron it's e.t it's obviously

928
00:29:46,950 --> 00:29:43,360
etl he's stupid

929
00:29:48,230 --> 00:29:46,960
and i say okay in 1895 and 18 1875 it

930
00:29:51,430 --> 00:29:48,240
started 1895

931
00:29:52,789 --> 00:29:51,440
86 87 united states europe and

932
00:29:54,630 --> 00:29:52,799
new zealand all these airships were

933
00:29:55,909 --> 00:29:54,640
flying around which were wooden airships

934
00:29:58,870 --> 00:29:55,919
with sails on them and

935
00:29:59,430 --> 00:29:58,880
and uh the big giant uh lights and the

936
00:30:00,870 --> 00:29:59,440
lights

937
00:30:03,029 --> 00:30:00,880
the light wasn't even invented until

938
00:30:03,990 --> 00:30:03,039

1880 and the battery wasn't invented to

939

00:30:05,190 --> 00:30:04,000

2001

940

00:30:06,789 --> 00:30:05,200

so how do they have these lights on

941

00:30:08,070 --> 00:30:06,799

these big huge wooden ships and then

942

00:30:09,269 --> 00:30:08,080

they asked these guys where are you from

943

00:30:11,190 --> 00:30:09,279

they said we're from mars

944

00:30:12,389 --> 00:30:11,200

and i said okay do you really believe

945

00:30:14,310 --> 00:30:12,399

that this alien

946

00:30:15,669 --> 00:30:14,320

that these guys flew in on these wooden

947

00:30:17,430 --> 00:30:15,679

ships from mars

948

00:30:18,950 --> 00:30:17,440

now we know because they talk to you at

949

00:30:21,029 --> 00:30:18,960

your level whatever your

950

00:30:22,230 --> 00:30:21,039

whatever your perspective is that's how

951
00:30:25,029 --> 00:30:22,240
they talk to you as

952
00:30:26,470 --> 00:30:25,039
as barbra streisand's son told me they

953
00:30:27,029 --> 00:30:26,480
they come to you and they go into your

954
00:30:30,070 --> 00:30:27,039
head

955
00:30:30,710 --> 00:30:30,080
and then they use that to teach you a

956
00:30:32,630 --> 00:30:30,720
lot they

957
00:30:33,990 --> 00:30:32,640
teach your lessons so if you're into

958
00:30:35,750 --> 00:30:34,000
fear they're going to use fear and

959
00:30:37,190 --> 00:30:35,760
that's where i say the grace come from

960
00:30:37,909 --> 00:30:37,200
if you look at all gray encounters

961
00:30:42,149 --> 00:30:37,919
you'll see

962
00:30:43,909 --> 00:30:42,159
linked into it if you go to mission rama

963
00:30:45,830 --> 00:30:43,919

i wrote two books on mission rama

964

00:30:48,149 --> 00:30:45,840

the mission rama people started in peru

965

00:30:49,590 --> 00:30:48,159

and the year before me 1974.

966

00:30:51,430 --> 00:30:49,600

if you look at theirs there's no graze

967

00:30:53,590 --> 00:30:51,440

there's no reptilians there's no mantas

968

00:30:55,269 --> 00:30:53,600

there i defy you to find to any and

969

00:30:56,389 --> 00:30:55,279

they've got piles of contact experience

970

00:30:58,789 --> 00:30:56,399

they're all the same thing

971

00:31:00,070 --> 00:30:58,799

they're these higher elevated beings

972

00:31:01,750 --> 00:31:00,080

with long hair

973

00:31:04,149 --> 00:31:01,760

and they live under the mountain and

974

00:31:05,269 --> 00:31:04,159

they live on ganymede which is 190

975

00:31:07,190 --> 00:31:05,279

degrees below zero

976
00:31:09,350 --> 00:31:07,200
and it's like really you really think

977
00:31:12,389 --> 00:31:09,360
this is they're basically just

978
00:31:14,630 --> 00:31:12,399
reflecting you your belief systems

979
00:31:15,669 --> 00:31:14,640
to teach you a lesson and as we go along

980
00:31:17,990 --> 00:31:15,679
it started with uh

981
00:31:19,430 --> 00:31:18,000
mars and venus then it went whenever

982
00:31:21,029 --> 00:31:19,440
nobody believed that mars and venus were

983
00:31:21,909 --> 00:31:21,039
inhabited anymore then they went to zeta

984
00:31:24,389 --> 00:31:21,919
reticuli

985
00:31:25,669 --> 00:31:24,399
and and pleiades and stuff like that and

986
00:31:26,710 --> 00:31:25,679
then whenever we started to have doubts

987
00:31:28,470 --> 00:31:26,720
about that now they're saying

988
00:31:29,990 --> 00:31:28,480

over from the 11th dimension from the

989

00:31:31,190 --> 00:31:30,000

fifth dimension and now we're into

990

00:31:33,350 --> 00:31:31,200

dimensions and

991

00:31:34,630 --> 00:31:33,360

and you know the holographic universe

992

00:31:36,549 --> 00:31:34,640

type idea

993

00:31:38,149 --> 00:31:36,559

what do you think of the whole uh good

994

00:31:39,430 --> 00:31:38,159

versus evil thing though i feel like

995

00:31:41,430 --> 00:31:39,440

that's been here

996

00:31:42,470 --> 00:31:41,440

since the beginning almost like where

997

00:31:44,470 --> 00:31:42,480

has that come from

998

00:31:45,590 --> 00:31:44,480

no i said one of the things i was given

999

00:31:48,070 --> 00:31:45,600

2017

1000

00:31:49,430 --> 00:31:48,080

is is it one life if it's one life

1001
00:31:51,750 --> 00:31:49,440
that's that's one

1002
00:31:52,630 --> 00:31:51,760
that's one uh world with certain rules

1003
00:31:54,950 --> 00:31:52,640
and regulations

1004
00:31:55,750 --> 00:31:54,960
but if it's multiple lives reincarnation

1005
00:31:58,230 --> 00:31:55,760
is a fact

1006
00:31:59,750 --> 00:31:58,240
everything changes and i'm a big fan of

1007
00:31:59,990 --> 00:31:59,760
dr michael newton it was one of the four

1008
00:32:01,909 --> 00:32:00,000
big

1009
00:32:03,909 --> 00:32:01,919
experiences of my life i saw this guy

1010
00:32:05,590 --> 00:32:03,919
lecture in the united states

1011
00:32:08,310 --> 00:32:05,600
i couldn't think for a couple days and

1012
00:32:10,549 --> 00:32:08,320
he does the 7000 regressions so people

1013
00:32:12,870 --> 00:32:10,559

takes them into life between lives and

1014

00:32:14,549 --> 00:32:12,880

in there you basically plan your life

1015

00:32:15,909 --> 00:32:14,559

and you go through and you put the stuff

1016

00:32:16,789 --> 00:32:15,919

in front of you that's the whole idea i

1017

00:32:18,710 --> 00:32:16,799

gave you before

1018

00:32:20,389 --> 00:32:18,720

if you have a car accident tomorrow

1019

00:32:22,070 --> 00:32:20,399

right and i say you're gonna have a car

1020

00:32:24,630 --> 00:32:22,080

accident is that a random event

1021

00:32:25,190 --> 00:32:24,640

who planned that did you plan that or we

1022

00:32:28,230 --> 00:32:25,200

go to

1023

00:32:29,590 --> 00:32:28,240

ufo experiences 37 of all ufo

1024

00:32:30,310 --> 00:32:29,600

experiences have had a near-death

1025

00:32:31,750 --> 00:32:30,320

experience

1026
00:32:33,590 --> 00:32:31,760
and that's eight times the national

1027
00:32:35,750 --> 00:32:33,600
average so the question is how

1028
00:32:37,029 --> 00:32:35,760
are all these people having not not only

1029
00:32:39,509 --> 00:32:37,039
an abduction experience

1030
00:32:40,710 --> 00:32:39,519
but a you about a near-death experience

1031
00:32:42,389 --> 00:32:40,720
and it's because

1032
00:32:44,070 --> 00:32:42,399
you're assuming it's one life you're

1033
00:32:45,830 --> 00:32:44,080
assuming that things are random

1034
00:32:47,509 --> 00:32:45,840
if it's if it's multiple lives then

1035
00:32:49,190 --> 00:32:47,519
maybe perhaps you came in

1036
00:32:50,630 --> 00:32:49,200
and chose to be an experiencer and you

1037
00:32:53,750 --> 00:32:50,640
chose to have a near-death experience

1038
00:32:54,789 --> 00:32:53,760

to have to have an experi an experience

1039

00:32:56,149 --> 00:32:54,799

or a learning experience

1040

00:32:58,230 --> 00:32:56,159

so i say there's no good and there's no

1041

00:32:59,190 --> 00:32:58,240

evil there's just experience you planned

1042

00:33:00,549 --> 00:32:59,200

it you put it and

1043

00:33:02,549 --> 00:33:00,559

according to michael newton when you

1044

00:33:03,110 --> 00:33:02,559

leave the world they only ask you one

1045

00:33:04,389 --> 00:33:03,120

question

1046

00:33:06,310 --> 00:33:04,399

you go in front of the sort of life

1047

00:33:07,110 --> 00:33:06,320

review you'll hear people where they see

1048

00:33:08,950 --> 00:33:07,120

their life from

1049

00:33:10,310 --> 00:33:08,960

other people's perspective and how they

1050

00:33:12,310 --> 00:33:10,320

how people reacted to

1051

00:33:14,870 --> 00:33:12,320

how they did stuff and there's there's

1052

00:33:18,070 --> 00:33:14,880

basically only one rule

1053

00:33:18,470 --> 00:33:18,080

that the only rule is uh how did it work

1054

00:33:19,750 --> 00:33:18,480

out

1055

00:33:21,509 --> 00:33:19,760

because you planned it you put the

1056

00:33:22,310 --> 00:33:21,519

players on the stage so don't be blaming

1057

00:33:25,430 --> 00:33:22,320

hillary clinton

1058

00:33:27,190 --> 00:33:25,440

and and uh you know donald trump and and

1059

00:33:28,710 --> 00:33:27,200

uh your mother-in-law and the dog ate my

1060

00:33:30,230 --> 00:33:28,720

homework and they're gonna go time out

1061

00:33:31,830 --> 00:33:30,240

this is what you you put the players on

1062

00:33:32,789 --> 00:33:31,840

the stage you set this whole thing the

1063

00:33:34,630 --> 00:33:32,799

car accidents

1064

00:33:36,389 --> 00:33:34,640

all this kind of stuff to learn and what

1065

00:33:38,230 --> 00:33:36,399

did you learn did you actually

1066

00:33:39,909 --> 00:33:38,240

learn something how did it work out how

1067

00:33:41,590 --> 00:33:39,919

did your your play work out

1068

00:33:43,430 --> 00:33:41,600

and that's where shakespeare said

1069

00:33:44,389 --> 00:33:43,440

although all the world's a stage all the

1070

00:33:47,029 --> 00:33:44,399

men and women and

1071

00:33:47,430 --> 00:33:47,039

aliens are but actors so we assume that

1072

00:33:52,310 --> 00:33:47,440

we're

1073

00:33:54,870 --> 00:33:52,320

we are not humans we are etheric beings

1074

00:33:55,750 --> 00:33:54,880

who are on a stage playing a human

1075

00:33:57,269 --> 00:33:55,760

there's a big difference

1076
00:33:59,430 --> 00:33:57,279
same as the aliens come in and they're

1077
00:34:01,750 --> 00:33:59,440
playing aliens and a number of

1078
00:34:02,789 --> 00:34:01,760
a lot a lot of people will take when

1079
00:34:03,669 --> 00:34:02,799
they've got people with alien

1080
00:34:06,789 --> 00:34:03,679
experiences

1081
00:34:08,869 --> 00:34:06,799
they'll say they'll they'll basically

1082
00:34:10,470 --> 00:34:08,879
interview people and they'll say ask me

1083
00:34:13,589 --> 00:34:10,480
or tell tell me

1084
00:34:14,790 --> 00:34:13,599
did the uh alien have uh um you know did

1085
00:34:16,950 --> 00:34:14,800
the alien probe you

1086
00:34:18,149 --> 00:34:16,960
did it hurt were you scared when i get

1087
00:34:19,270 --> 00:34:18,159
someone and i say

1088
00:34:20,869 --> 00:34:19,280

you were on the ship and you were with

1089

00:34:21,510 --> 00:34:20,879

the alien they go yeah let me ask you a

1090

00:34:24,470 --> 00:34:21,520

question

1091

00:34:25,750 --> 00:34:24,480

yeah uh do you have any clothes on no

1092

00:34:27,190 --> 00:34:25,760

doesn't that sound strange doesn't have

1093

00:34:29,829 --> 00:34:27,200

any clothes on and then i say

1094

00:34:30,389 --> 00:34:29,839

hey i love your impressions do they have

1095

00:34:32,310 --> 00:34:30,399

any sex

1096

00:34:34,230 --> 00:34:32,320

organs and they go i never thought about

1097

00:34:35,669 --> 00:34:34,240

that no it didn't and i said well

1098

00:34:37,669 --> 00:34:35,679

how do you know it was a man or a woman

1099

00:34:39,109 --> 00:34:37,679

they say i just knew i knew i could

1100

00:34:40,869 --> 00:34:39,119

i could feel it was a man or a woman and

1101
00:34:41,829 --> 00:34:40,879
then i'd say to them did you ever ask if

1102
00:34:44,470 --> 00:34:41,839
it was an alien

1103
00:34:45,669 --> 00:34:44,480
and i've had three or four people that i

1104
00:34:48,149 --> 00:34:45,679
i had a couple that actually

1105
00:34:49,990 --> 00:34:48,159
seemed like an obvious question yeah it

1106
00:34:51,829 --> 00:34:50,000
went back and then the aliens

1107
00:34:53,270 --> 00:34:51,839
said for example sherry wilde i don't

1108
00:34:55,589 --> 00:34:53,280
know if you ever interviewed her but she

1109
00:34:56,310 --> 00:34:55,599
she's written a book a very famous book

1110
00:34:57,829 --> 00:34:56,320
on and she

1111
00:34:59,349 --> 00:34:57,839
they're going to do a movie on her story

1112
00:35:02,310 --> 00:34:59,359
and stuff like that she

1113
00:35:03,510 --> 00:35:02,320

she had an experience where she she was

1114

00:35:04,630 --> 00:35:03,520

forced to write the book they forced her

1115

00:35:04,870 --> 00:35:04,640

to write the book she didn't want to do

1116

00:35:06,950 --> 00:35:04,880

it

1117

00:35:08,390 --> 00:35:06,960

she had lost her kids had turned on her

1118

00:35:09,750 --> 00:35:08,400

and got a

1119

00:35:11,190 --> 00:35:09,760

restraining order to stop her from

1120

00:35:13,030 --> 00:35:11,200

publishing the book and stuff she had a

1121

00:35:14,470 --> 00:35:13,040

really ugly experience with this thing

1122

00:35:15,990 --> 00:35:14,480

and so she had the book with the

1123

00:35:16,630 --> 00:35:16,000

publisher in the book and the publisher

1124

00:35:19,829 --> 00:35:16,640

said hey

1125

00:35:21,510 --> 00:35:19,839

this is sherry you you said you said

1126
00:35:22,310 --> 00:35:21,520
this guy's a zeta and she said yeah he's

1127
00:35:23,589 --> 00:35:22,320
a zeta

1128
00:35:25,270 --> 00:35:23,599
and he said well he said he's from

1129
00:35:27,349 --> 00:35:25,280
andromeda he can't be from andromeda

1130
00:35:29,349 --> 00:35:27,359
he's a zeta he's got to be from xavier

1131
00:35:31,270 --> 00:35:29,359
and she said really and he said yeah go

1132
00:35:33,030 --> 00:35:31,280
back and ask him so he goes back to da

1133
00:35:34,630 --> 00:35:33,040
who was her being she says so what's

1134
00:35:36,230 --> 00:35:34,640
going on here are you actually an alien

1135
00:35:38,390 --> 00:35:36,240
and he said exactly what all of them

1136
00:35:38,790 --> 00:35:38,400
will say no that would not best describe

1137
00:35:41,589 --> 00:35:38,800
who i

1138
00:35:43,349 --> 00:35:41,599

am i am an empiric being on a mission in

1139

00:35:45,349 --> 00:35:43,359

the cosmos for the creator

1140

00:35:46,790 --> 00:35:45,359

i had talked to some beings in in london

1141

00:35:47,910 --> 00:35:46,800

england wanted an interview

1142

00:35:49,829 --> 00:35:47,920

they wanted to be interviewed these

1143

00:35:50,310 --> 00:35:49,839

three beings and then they said they

1144

00:35:52,230 --> 00:35:50,320

said

1145

00:35:53,430 --> 00:35:52,240

basically we've always been here and

1146

00:35:54,310 --> 00:35:53,440

this is this idea there's no time

1147

00:35:56,390 --> 00:35:54,320

there's no space

1148

00:35:58,630 --> 00:35:56,400

it's all here it's all now it's just

1149

00:35:59,510 --> 00:35:58,640

different levels all in this one spot

1150

00:36:01,670 --> 00:35:59,520

and the government has actually

1151

00:36:04,069 --> 00:36:01,680

investigated that possibility and

1152

00:36:05,190 --> 00:36:04,079

and so these being said you know if you

1153

00:36:06,790 --> 00:36:05,200

want to do the alien thing

1154

00:36:08,230 --> 00:36:06,800

we can take you to our planet and do the

1155

00:36:09,589 --> 00:36:08,240

alien thing if you want to do that but

1156

00:36:12,069 --> 00:36:09,599

no we're not cheap in here

1157

00:36:14,150 --> 00:36:12,079

and they said we've always been here

1158

00:36:15,190 --> 00:36:14,160

you're going to do the alien thing

1159

00:36:16,310 --> 00:36:15,200

that's what they said you're going to do

1160

00:36:17,589 --> 00:36:16,320

the alien thing we can do the other

1161

00:36:21,190 --> 00:36:17,599

thing but they want to

1162

00:36:22,470 --> 00:36:21,200

i don't know that we want to believe

1163

00:36:23,190 --> 00:36:22,480

it's aliens so they'll say okay we're

1164

00:36:26,470 --> 00:36:23,200

aliens

1165

00:36:28,790 --> 00:36:26,480

know my

1166

00:36:30,470 --> 00:36:28,800

ron johnson is a very famous experiercer

1167

00:36:34,230 --> 00:36:30,480

who's recorded everything he's happened

1168

00:36:35,510 --> 00:36:34,240

in the last 50 years no he's uh

1169

00:36:37,430 --> 00:36:35,520

really interesting experience throughout

1170

00:36:39,349 --> 00:36:37,440

utah and i said ron i

1171

00:36:40,870 --> 00:36:39,359

i i i've blessed to ask you this

1172

00:36:42,790 --> 00:36:40,880

question before did you ask him if he's

1173

00:36:45,109 --> 00:36:42,800

an alien he said i've asked a hundred

1174

00:36:46,470 --> 00:36:45,119

times they refuse to answer the question

1175

00:36:47,910 --> 00:36:46,480

and that's the thing why would they

1176
00:36:49,109 --> 00:36:47,920
refuse to answer the question because

1177
00:36:50,390 --> 00:36:49,119
you're not going to understand if they

1178
00:36:52,310 --> 00:36:50,400
start talking something

1179
00:36:53,349 --> 00:36:52,320
six levels above quantum physics you're

1180
00:36:54,870 --> 00:36:53,359
not going to understand they've got to

1181
00:36:56,310 --> 00:36:54,880
talk to you at your level

1182
00:36:58,550 --> 00:36:56,320
and then they couldn't use that maybe

1183
00:36:59,910 --> 00:36:58,560
later if they have to yeah right if they

1184
00:37:02,230 --> 00:36:59,920
want to look like an alien again

1185
00:37:03,990 --> 00:37:02,240
yeah we we got to remember john wheeler

1186
00:37:05,670 --> 00:37:04,000
said who who was at princeton the guy

1187
00:37:06,230 --> 00:37:05,680
came up with black hole and wormhole

1188
00:37:07,829 --> 00:37:06,240

theory

1189

00:37:09,270 --> 00:37:07,839

he's the he's the guy that said it's a

1190

00:37:11,829 --> 00:37:09,280

participatory universe

1191

00:37:13,109 --> 00:37:11,839

people keep forgetting that you are part

1192

00:37:15,190 --> 00:37:13,119

of your experience

1193

00:37:17,270 --> 00:37:15,200

it is not a random thing happening to

1194

00:37:20,310 --> 00:37:17,280

you you are part of what you're seeing

1195

00:37:21,750 --> 00:37:20,320

and kit green who is the cia guy who is

1196

00:37:22,630 --> 00:37:21,760

all part of this study for the defense

1197

00:37:23,589 --> 00:37:22,640

department where they were trying to

1198

00:37:25,670 --> 00:37:23,599

figure out how does the

1199

00:37:28,230 --> 00:37:25,680

alien how did this phenomena pop in and

1200

00:37:30,069 --> 00:37:28,240

pop out what what he basically

1201
00:37:31,510 --> 00:37:30,079
uh said is the same thing that you can

1202
00:37:32,710 --> 00:37:31,520
have two people standing beside each

1203
00:37:33,109 --> 00:37:32,720
other and they will see two different

1204
00:37:35,510 --> 00:37:33,119
things

1205
00:37:37,510 --> 00:37:35,520
it's based upon your belief system it's

1206
00:37:38,310 --> 00:37:37,520
all consciousness it's all manifested

1207
00:37:40,069 --> 00:37:38,320
consciousness

1208
00:37:41,910 --> 00:37:40,079
and we have to sort of drop this idea

1209
00:37:43,510 --> 00:37:41,920
that there's a god created

1210
00:37:45,190 --> 00:37:43,520
the heavens and the earth then put man

1211
00:37:47,270 --> 00:37:45,200
on here and then give him consciousness

1212
00:37:48,310 --> 00:37:47,280
consciousness is primary consciousness

1213
00:37:50,230 --> 00:37:48,320

creates matter

1214

00:37:52,150 --> 00:37:50,240

and once you get that straight then it

1215

00:37:54,790 --> 00:37:52,160

starts to make some sense

1216

00:37:55,589 --> 00:37:54,800

uh do you know anything about um well

1217

00:37:58,310 --> 00:37:55,599

i'm sure you do

1218

00:37:59,750 --> 00:37:58,320

but uh my experience involved a dream

1219

00:38:02,230 --> 00:37:59,760

that wound up coming true

1220

00:38:04,710 --> 00:38:02,240

two years later that revolved around a

1221

00:38:06,150 --> 00:38:04,720

tragic family thing and then i saw the

1222

00:38:09,670 --> 00:38:06,160

two things

1223

00:38:12,870 --> 00:38:09,680

within the date the dream came true have

1224

00:38:15,510 --> 00:38:12,880

you heard of anything like that before

1225

00:38:16,390 --> 00:38:15,520

sure yeah i haven't learned more about

1226

00:38:19,349 --> 00:38:16,400

that

1227

00:38:20,310 --> 00:38:19,359

bashar if you're familiar with the

1228

00:38:23,190 --> 00:38:20,320

famous channeler

1229

00:38:24,950 --> 00:38:23,200

daryl anka is the bashar chandler uh

1230

00:38:27,430 --> 00:38:24,960

he's got piles of videos and stuff

1231

00:38:28,470 --> 00:38:27,440

he says we come to you in your dreams

1232

00:38:31,030 --> 00:38:28,480

because now

1233

00:38:33,430 --> 00:38:31,040

you're in our world and that's the whole

1234

00:38:33,750 --> 00:38:33,440

thing it's there in that reality where

1235

00:38:36,710 --> 00:38:33,760

the

1236

00:38:37,750 --> 00:38:36,720

see a lot of people are reporting dead

1237

00:38:39,430 --> 00:38:37,760

people on board the ship

1238

00:38:40,870 --> 00:38:39,440

or i've got 50 people who've flown the

1239

00:38:43,190 --> 00:38:40,880

ship flown the craft

1240

00:38:44,390 --> 00:38:43,200

and they and they'll say to me but i

1241

00:38:45,670 --> 00:38:44,400

think it was a dream i said everybody

1242

00:38:46,150 --> 00:38:45,680

thinks it's a dream just tell me the

1243

00:38:47,270 --> 00:38:46,160

story

1244

00:38:48,630 --> 00:38:47,280

and they'll tell you exactly like

1245

00:38:49,430 --> 00:38:48,640

they're reading off a cue card exactly

1246

00:38:50,870 --> 00:38:49,440

the same story

1247

00:38:53,750 --> 00:38:50,880

about flying being allowed to fly the

1248

00:38:55,270 --> 00:38:53,760

craft and so the the the dream thing i

1249

00:38:57,190 --> 00:38:55,280

i have a theory that i'll eventually do

1250

00:38:58,470 --> 00:38:57,200

a book on but the more i come

1251

00:38:59,910 --> 00:38:58,480

uh and i don't know whether i got this

1252

00:39:00,950 --> 00:38:59,920

noetically over there i just sort of

1253

00:39:03,349 --> 00:39:00,960

figured it out but

1254

00:39:04,870 --> 00:39:03,359

i say it's all the theory of wow that's

1255

00:39:05,910 --> 00:39:04,880

all that's going on that's all the

1256

00:39:07,510 --> 00:39:05,920

phenomena is doing

1257

00:39:09,589 --> 00:39:07,520

it's not doing anything because i people

1258

00:39:10,550 --> 00:39:09,599

will say ufo and i'll say okay so what

1259

00:39:12,710 --> 00:39:10,560

was the ufo doing

1260

00:39:14,069 --> 00:39:12,720

[h__h] i wasn't doing anything he was

1261

00:39:15,349 --> 00:39:14,079

just there and then

1262

00:39:16,950 --> 00:39:15,359

how long was it there oh it's a couple

1263

00:39:17,190 --> 00:39:16,960

of couple seconds you think it wanted to

1264

00:39:22,470 --> 00:39:17,200

see

1265

00:39:23,750 --> 00:39:22,480

yeah i think so and and that's the whole

1266

00:39:23,990 --> 00:39:23,760

deal they're not doing anything why do

1267

00:39:29,270 --> 00:39:24,000

you

1268

00:39:30,790 --> 00:39:29,280

yeah that's great that's why they jump

1269

00:39:32,069 --> 00:39:30,800

around like the second night i saw it

1270

00:39:33,670 --> 00:39:32,079

was jumping around the sky

1271

00:39:35,750 --> 00:39:33,680

all over the sky like what is that a

1272

00:39:39,190 --> 00:39:35,760

pre-abduction maneuver no they're going

1273

00:39:41,109 --> 00:39:39,200

to watch this and why do they take the

1274

00:39:42,310 --> 00:39:41,119

blood out of the cow with the mutilation

1275

00:39:44,230 --> 00:39:42,320

because if they don't take the blood out

1276

00:39:45,670 --> 00:39:44,240

of the cow it's not very mysterious

1277

00:39:47,670 --> 00:39:45,680

they want it to be as weird and

1278

00:39:49,109 --> 00:39:47,680

experienced as possible and you start

1279

00:39:49,829 --> 00:39:49,119

looking at all the phenomena crop

1280

00:39:51,510 --> 00:39:49,839

circles

1281

00:39:53,750 --> 00:39:51,520

you look at everything and it's all the

1282

00:39:56,950 --> 00:39:53,760

theory of wow they just want you to go

1283

00:39:59,990 --> 00:39:56,960

that's true what's going on here like uh

1284

00:40:01,510 --> 00:40:00,000

like with a big foot coming and so when

1285

00:40:03,910 --> 00:40:01,520

you have a dream experience

1286

00:40:04,870 --> 00:40:03,920

it makes it it throws you off it throws

1287

00:40:06,390 --> 00:40:04,880

you off the horse

1288

00:40:07,910 --> 00:40:06,400

you go emotional what was that dream

1289

00:40:10,069 --> 00:40:07,920

about and it haunts you

1290

00:40:11,430 --> 00:40:10,079

and it makes you start down the path

1291

00:40:13,349 --> 00:40:11,440

that's what it's doing and it may have

1292

00:40:15,190 --> 00:40:13,359

been you that it's causing a dream

1293

00:40:16,309 --> 00:40:15,200

you set it up because people will

1294

00:40:17,190 --> 00:40:16,319

they'll complain about whatever

1295

00:40:18,230 --> 00:40:17,200

situation

1296

00:40:19,829 --> 00:40:18,240

you know they hate the world and all

1297

00:40:21,190 --> 00:40:19,839

this stuff and i say just remember if

1298

00:40:23,589 --> 00:40:21,200

reincarnation is a fact

1299

00:40:24,390 --> 00:40:23,599

then you and i both chose to be here at

1300

00:40:26,470 --> 00:40:24,400

this time

1301
00:40:27,829 --> 00:40:26,480
in this place in the middle of whatever

1302
00:40:29,670 --> 00:40:27,839
mess we're complaining about

1303
00:40:31,270 --> 00:40:29,680
and maybe we came at this time in this

1304
00:40:32,309 --> 00:40:31,280
place in the middle of this mess for a

1305
00:40:33,750 --> 00:40:32,319
particular reason

1306
00:40:35,510 --> 00:40:33,760
so that's the whole thing we have to

1307
00:40:36,069 --> 00:40:35,520
always take responsibility for what's

1308
00:40:38,069 --> 00:40:36,079
happening

1309
00:40:40,230 --> 00:40:38,079
that may have been you triggering

1310
00:40:42,390 --> 00:40:40,240
yourself to get on the path

1311
00:40:43,589 --> 00:40:42,400
to start with this dream to say what is

1312
00:40:45,910 --> 00:40:43,599
going on here like and

1313
00:40:47,510 --> 00:40:45,920

and you start you do a radio show and a

1314

00:40:48,470 --> 00:40:47,520

male woman plan that you and i had

1315

00:40:49,910 --> 00:40:48,480

before we were born

1316

00:40:51,670 --> 00:40:49,920

we had a plan okay you're going to have

1317

00:40:52,950 --> 00:40:51,680

a dream i'm going to have a ufo saying

1318

00:40:55,670 --> 00:40:52,960

we're gonna have a radio show we're

1319

00:40:58,150 --> 00:40:56,950

because people want to believe that

1320

00:40:59,190 --> 00:40:58,160

random thing they want to believe they

1321

00:41:01,750 --> 00:40:59,200

want the dream

1322

00:41:03,829 --> 00:41:01,760

coming true two years later and then i

1323

00:41:05,430 --> 00:41:03,839

see these things around the fruition of

1324

00:41:08,470 --> 00:41:05,440

that dream two years ago

1325

00:41:09,829 --> 00:41:08,480

there's not a louder sign to me that uh

1326

00:41:11,910 --> 00:41:09,839

hello

1327

00:41:14,390 --> 00:41:11,920

um you know yeah like not supposed to

1328

00:41:17,270 --> 00:41:15,829

that was like my first experience you

1329

00:41:19,109 --> 00:41:17,280

probably know that my first experience i

1330

00:41:20,550 --> 00:41:19,119

had i had no intention of seeing ufo i

1331

00:41:21,910 --> 00:41:20,560

had no interest in whatsoever

1332

00:41:23,270 --> 00:41:21,920

the only reason i went out there was

1333

00:41:24,309 --> 00:41:23,280

because this town was having these

1334

00:41:25,589 --> 00:41:24,319

things all the time

1335

00:41:27,349 --> 00:41:25,599

and we were wasting our time driving

1336

00:41:27,910 --> 00:41:27,359

around the city we didn't we're bored as

1337

00:41:28,950 --> 00:41:27,920

could be

1338

00:41:31,030 --> 00:41:28,960

and i said let's go see what they're

1339

00:41:32,790 --> 00:41:31,040

looking at and i i thought it was like

1340

00:41:34,150 --> 00:41:32,800

the lottery ticket you you buy the

1341

00:41:35,270 --> 00:41:34,160

lottery ticket knowing there's a chance

1342

00:41:36,150 --> 00:41:35,280

you can win but you're not going to win

1343

00:41:37,109 --> 00:41:36,160

anything you're not going to see

1344

00:41:38,710 --> 00:41:37,119

anything everybody else

1345

00:41:40,309 --> 00:41:38,720

you're not going to see anything and i

1346

00:41:42,069 --> 00:41:40,319

was just floored when i saw it i went

1347

00:41:43,589 --> 00:41:42,079

whoa and it's like and that was what

1348

00:41:44,470 --> 00:41:43,599

started me down that road and all the

1349

00:41:45,750 --> 00:41:44,480

rest of my friends

1350

00:41:47,430 --> 00:41:45,760

they sort of went out with their life

1351
00:41:48,150 --> 00:41:47,440
and i just sort of like i couldn't get

1352
00:41:51,430 --> 00:41:48,160
enough

1353
00:41:53,829 --> 00:41:51,440
and it moved me down that path and um

1354
00:41:55,910 --> 00:41:53,839
so i think that's a lot a big part of it

1355
00:41:57,270 --> 00:41:55,920
is that the world is a lot less random

1356
00:41:58,950 --> 00:41:57,280
than people think it is

1357
00:42:00,870 --> 00:41:58,960
and it's just experience there's there's

1358
00:42:02,470 --> 00:42:00,880
not this good or bad people want to

1359
00:42:04,790 --> 00:42:02,480
make it turn into always turn it into a

1360
00:42:05,109 --> 00:42:04,800
football game where it's me versus you

1361
00:42:10,309 --> 00:42:05,119
and

1362
00:42:11,829 --> 00:42:10,319
always included holding against us he's

1363
00:42:12,390 --> 00:42:11,839

always on the other side and he's paid

1364

00:42:14,950 --> 00:42:12,400

off and

1365

00:42:15,589 --> 00:42:14,960

we want to have this or even in ufo

1366

00:42:18,630 --> 00:42:15,599

movies

1367

00:42:20,069 --> 00:42:18,640

do a movie where

1368

00:42:21,750 --> 00:42:20,079

there's no evil aliens because it

1369

00:42:23,430 --> 00:42:21,760

doesn't sell tickets so you want the

1370

00:42:25,190 --> 00:42:23,440

evil alien in the movie and you want

1371

00:42:25,510 --> 00:42:25,200

this adversarial and then the americans

1372

00:42:27,349 --> 00:42:25,520

win

1373

00:42:29,190 --> 00:42:27,359

and and you know everything's great and

1374

00:42:29,990 --> 00:42:29,200

the world goes on and that's that's how

1375

00:42:32,069 --> 00:42:30,000

you build it

1376

00:42:33,829 --> 00:42:32,079

because that's what sells tickets but

1377

00:42:35,349 --> 00:42:33,839

when you when you get down to it it's

1378

00:42:37,589 --> 00:42:35,359

all this thing where

1379

00:42:39,510 --> 00:42:37,599

we are in this uh whether it's a

1380

00:42:41,589 --> 00:42:39,520

simulated universe or whatever it is

1381

00:42:43,109 --> 00:42:41,599

it's all consciousness and we are the

1382

00:42:46,470 --> 00:42:43,119

creators of our own

1383

00:42:48,230 --> 00:42:46,480

our own experiences and if reincarnation

1384

00:42:49,829 --> 00:42:48,240

is a fact there's no doubt

1385

00:42:51,829 --> 00:42:49,839

that you and i both came here to do

1386

00:42:52,950 --> 00:42:51,839

something that's you're not going to do

1387

00:42:55,190 --> 00:42:52,960

stupid

1388

00:42:56,390 --> 00:42:55,200

random life something that kind of uh

1389

00:42:57,910 --> 00:42:56,400

backs that up

1390

00:42:59,750 --> 00:42:57,920

personally a little bit so my first

1391

00:43:01,990 --> 00:42:59,760

experience was a dream uh

1392

00:43:04,230 --> 00:43:02,000

probably beginning in my 20s i won't go

1393

00:43:06,390 --> 00:43:04,240

through the whole dream but basically

1394

00:43:08,309 --> 00:43:06,400

i get to a point where i see you what i

1395

00:43:09,109 --> 00:43:08,319

know to be jesus christ which goes back

1396

00:43:10,470 --> 00:43:09,119

to

1397

00:43:12,390 --> 00:43:10,480

they say show you what you're familiar

1398

00:43:15,990 --> 00:43:12,400

with i was raised christian um

1399

00:43:20,870 --> 00:43:16,000

and then it says to me sean

1400

00:43:26,390 --> 00:43:24,390

yeah and like it took forever

1401
00:43:27,829 --> 00:43:26,400
to figure out what that meant to me but

1402
00:43:30,069 --> 00:43:27,839
i think in the end it just

1403
00:43:31,990 --> 00:43:30,079
means what you're talking about at

1404
00:43:34,069 --> 00:43:32,000
school we came here for a reason what

1405
00:43:35,670 --> 00:43:34,079
you know to learn and that's the

1406
00:43:37,190 --> 00:43:35,680
important part about it is when you have

1407
00:43:38,790 --> 00:43:37,200
a noetic experience like that when you

1408
00:43:40,150 --> 00:43:38,800
hear that voice somebody say oh you just

1409
00:43:42,230 --> 00:43:40,160
imagine the voice and you go

1410
00:43:44,069 --> 00:43:42,240
no i heard the voice and it me it's very

1411
00:43:47,589 --> 00:43:44,079
meaningful because you know

1412
00:43:49,030 --> 00:43:47,599
it's like god you're waking up crying

1413
00:43:50,069 --> 00:43:49,040

and and you realize like this is

1414

00:43:51,430 --> 00:43:50,079

something i gotta remember and that's

1415

00:43:53,990 --> 00:43:51,440

what happened to me when i had this

1416

00:43:55,190 --> 00:43:54,000

noetic experience in 2017 i said write

1417

00:43:56,550 --> 00:43:55,200

this down right and it started to come

1418

00:43:58,390 --> 00:43:56,560

and i'm trying to write this stuff down

1419

00:43:59,990 --> 00:43:58,400

and then it sort of stopped for maybe

1420

00:44:01,270 --> 00:44:00,000

a minute or two put my glove back on

1421

00:44:02,790 --> 00:44:01,280

kept walking all of a sudden just start

1422

00:44:04,470 --> 00:44:02,800

again take the glove off and i write the

1423

00:44:05,829 --> 00:44:04,480

stuff and i would never remember any of

1424

00:44:07,510 --> 00:44:05,839

it if i hadn't written it down

1425

00:44:09,109 --> 00:44:07,520

and that's the whole thing is you get

1426

00:44:11,750 --> 00:44:09,119

these noetic experiences where

1427

00:44:12,710 --> 00:44:11,760

for a second you pop into the field you

1428

00:44:14,069 --> 00:44:12,720

get something

1429

00:44:16,069 --> 00:44:14,079

and you got to work off that because

1430

00:44:17,750 --> 00:44:16,079

that's probably you putting the clue

1431

00:44:20,309 --> 00:44:17,760

that's you it's like the idea or the

1432

00:44:21,270 --> 00:44:20,319

expression is we put the stones in our

1433

00:44:22,790 --> 00:44:21,280

own path

1434

00:44:24,390 --> 00:44:22,800

this is not random we're we're doing

1435

00:44:25,589 --> 00:44:24,400

this stuff we're the ones that are

1436

00:44:26,630 --> 00:44:25,599

setting it and you're trying to wake

1437

00:44:27,910 --> 00:44:26,640

yourself up you're trying to get

1438

00:44:29,990 --> 00:44:27,920

yourself on the path

1439

00:44:31,430 --> 00:44:30,000

and that's where meditation comes so you

1440

00:44:33,349 --> 00:44:31,440

quite you're trying to quiet the left

1441

00:44:34,470 --> 00:44:33,359

brain and pick up that signal again what

1442

00:44:36,309 --> 00:44:34,480

am i supposed to do now

1443

00:44:38,069 --> 00:44:36,319

meditate because the left brain will say

1444

00:44:40,069 --> 00:44:38,079

this this and it'll be talking away

1445

00:44:41,910 --> 00:44:40,079

but if you can quiet that down that the

1446

00:44:43,190 --> 00:44:41,920

noetic material is the real material

1447

00:44:43,829 --> 00:44:43,200

everything all the answers are in the

1448

00:44:45,670 --> 00:44:43,839

field

1449

00:44:47,190 --> 00:44:45,680

and that's where you get these savants

1450

00:44:48,230 --> 00:44:47,200

who are never wrong when they go in the

1451

00:44:49,510 --> 00:44:48,240

field and get the material

1452

00:44:51,349 --> 00:44:49,520

it's not two out of three they get the

1453

00:44:53,109 --> 00:44:51,359

answer exactly right every time the

1454

00:44:55,190 --> 00:44:53,119

answer is there it's the ability

1455

00:44:57,030 --> 00:44:55,200

to quiet it get in there so when you

1456

00:44:59,270 --> 00:44:57,040

have that voice that tells you that

1457

00:45:00,550 --> 00:44:59,280

you know oh pay attention to this it's

1458

00:45:02,069 --> 00:45:00,560

not imaginary

1459

00:45:04,710 --> 00:45:02,079

and that's the important stuff you gotta

1460

00:45:05,990 --> 00:45:04,720

you gotta write down catalog it and and

1461

00:45:08,950 --> 00:45:06,000

follow it

1462

00:45:10,470 --> 00:45:08,960

well uh i think you just touched on

1463

00:45:12,870 --> 00:45:10,480

something as far as musicians

1464

00:45:14,710 --> 00:45:12,880

uh experiencing stuff because i

1465

00:45:15,990 --> 00:45:14,720

personally treat when i write songs and

1466

00:45:19,670 --> 00:45:16,000

perform songs

1467

00:45:22,150 --> 00:45:19,680

when i'm alone or on a stage uh

1468

00:45:23,670 --> 00:45:22,160

it's meditation it provides my brain i

1469

00:45:25,430 --> 00:45:23,680

don't think about anything else but

1470

00:45:28,790 --> 00:45:25,440

living in those vibrations

1471

00:45:29,670 --> 00:45:28,800

yeah um so yeah a lot of musicians will

1472

00:45:32,630 --> 00:45:29,680

talk about that

1473

00:45:33,750 --> 00:45:32,640

even they asked yoko ono they asked yoko

1474

00:45:37,430 --> 00:45:33,760

no what about the beatles

1475

00:45:38,950 --> 00:45:37,440

like what why were they so famous

1476
00:45:42,150 --> 00:45:38,960
or something and you know what she said

1477
00:45:43,910 --> 00:45:42,160
she said it's kind of like channeling

1478
00:45:45,430 --> 00:45:43,920
she said it's kind of like challenge

1479
00:45:47,829 --> 00:45:45,440
that's how they got their stuff

1480
00:45:48,550 --> 00:45:47,839
and that's all let me tell you a funny

1481
00:45:50,470 --> 00:45:48,560
story i've heard

1482
00:45:52,150 --> 00:45:50,480
you've read my book i'll i have seen my

1483
00:45:53,910 --> 00:45:52,160
lecture on i'll tell you this

1484
00:45:55,910 --> 00:45:53,920
i'll tell you two really bizarre stories

1485
00:45:57,030 --> 00:45:55,920
and show you how linkedin the music

1486
00:46:03,190 --> 00:45:57,040
stuff is

1487
00:46:06,710 --> 00:46:05,829
so bono goes to um he tells the story he

1488
00:46:09,910 --> 00:46:06,720

goes to

1489

00:46:12,710 --> 00:46:09,920

um wembley stating he's playing and

1490

00:46:13,670 --> 00:46:12,720

um he's he can't sleep he has problems

1491

00:46:14,790 --> 00:46:13,680

with sleeping all the time

1492

00:46:16,710 --> 00:46:14,800

so he's up in the middle of the night

1493

00:46:19,270 --> 00:46:16,720

and he's playing this song this

1494

00:46:20,470 --> 00:46:19,280

movie called blue velvet where roy

1495

00:46:23,750 --> 00:46:20,480

everson sings

1496

00:46:26,470 --> 00:46:23,760

uh miss um mystery woman

1497

00:46:27,750 --> 00:46:26,480

um is it mystery woman no dream woman

1498

00:46:28,950 --> 00:46:27,760

anyway you got in the dream mystery

1499

00:46:32,230 --> 00:46:28,960

woman he got in a dream

1500

00:46:35,109 --> 00:46:32,240

and yeah and in this in this um

1501
00:46:35,510 --> 00:46:35,119
movie he's singing this song and and and

1502
00:46:39,349 --> 00:46:35,520
and

1503
00:46:40,950 --> 00:46:39,359
listening to song over again

1504
00:46:43,109 --> 00:46:40,960
and then finally falls asleep late in

1505
00:46:44,550 --> 00:46:43,119
the morning and he wakes up and he's got

1506
00:46:46,230 --> 00:46:44,560
this song and he goes

1507
00:46:47,829 --> 00:46:46,240
hey that song that's that's like a roy

1508
00:46:49,270 --> 00:46:47,839
everson song and he goes

1509
00:46:50,630 --> 00:46:49,280
that's kind of weird so he goes to

1510
00:46:52,390 --> 00:46:50,640
wembley in the morning and they're doing

1511
00:46:53,910 --> 00:46:52,400
their preset thing and he's telling the

1512
00:46:54,390 --> 00:46:53,920
other guy says man i got this song it

1513
00:46:56,230 --> 00:46:54,400

sounds

1514

00:46:57,910 --> 00:46:56,240
and he sort of hums it to them or

1515

00:46:58,230 --> 00:46:57,920
whatever and they say yeah it does sound

1516

00:47:00,630 --> 00:46:58,240
like

1517

00:47:02,309 --> 00:47:00,640
robertson and he goes they say you

1518

00:47:03,270 --> 00:47:02,319
should do that song he says okay so they

1519

00:47:05,190 --> 00:47:03,280
play at wembley

1520

00:47:07,030 --> 00:47:05,200
and then he's in the dressing room after

1521

00:47:08,390 --> 00:47:07,040
down below and he said all of a sudden

1522

00:47:10,230 --> 00:47:08,400
there's this knock on the door

1523

00:47:11,829 --> 00:47:10,240
and the security guy's there and he says

1524

00:47:13,430 --> 00:47:11,839
hey somebody wants to see you

1525

00:47:15,510 --> 00:47:13,440
he says hey i'm trying to write this

1526
00:47:16,230 --> 00:47:15,520
song he says who's here he says pearl

1527
00:47:18,309 --> 00:47:16,240
harbeson

1528
00:47:20,150 --> 00:47:18,319
he said roberston's here he said yeah

1529
00:47:22,630 --> 00:47:20,160
he's from america to see your show

1530
00:47:23,990 --> 00:47:22,640
say go tell him come in so rory everson

1531
00:47:25,750 --> 00:47:24,000
comes in he says man you guys are

1532
00:47:27,190 --> 00:47:25,760
fantastic he said that's you're

1533
00:47:28,549 --> 00:47:27,200
unbelievable he said man i'd love to

1534
00:47:29,910 --> 00:47:28,559
play with you do you happen to have a

1535
00:47:32,549 --> 00:47:29,920
song we could do and he says

1536
00:47:33,910 --> 00:47:32,559
yeah i kind of got one and they they do

1537
00:47:35,190 --> 00:47:33,920
this song and it goes number two in the

1538
00:47:37,589 --> 00:47:35,200

united states and number

1539

00:47:39,430 --> 00:47:37,599

eight in in in europe and it was a song

1540

00:47:41,510 --> 00:47:39,440

that that he got in a dream

1541

00:47:43,910 --> 00:47:41,520

and the other one was was um the story

1542

00:47:45,109 --> 00:47:43,920

of um uh john lennon just before he died

1543

00:47:47,270 --> 00:47:45,119

in fact this is the last song

1544

00:47:48,790 --> 00:47:47,280

i've heard about that it's the last

1545

00:47:50,309 --> 00:47:48,800

words in his journal

1546

00:47:52,309 --> 00:47:50,319

and that's the first two lines of the

1547

00:47:53,910 --> 00:47:52,319

song and so he um

1548

00:47:55,829 --> 00:47:53,920

yoko ono gets this song and if you ever

1549

00:47:57,430 --> 00:47:55,839

heard her singing it's terrible but

1550

00:47:58,870 --> 00:47:57,440

she gets this song and they both believe

1551

00:48:00,470 --> 00:47:58,880

they were the reincarnation of robert

1552

00:48:01,990 --> 00:48:00,480

and elizabeth browning

1553

00:48:03,750 --> 00:48:02,000

and they actually in one of their albums

1554

00:48:06,870 --> 00:48:03,760

they actually dress up like them

1555

00:48:07,349 --> 00:48:06,880

and so she has she wait she wakes up one

1556

00:48:09,750 --> 00:48:07,359

morning

1557

00:48:10,630 --> 00:48:09,760

and she's got a uh elizabeth browning

1558

00:48:13,109 --> 00:48:10,640

song and it's

1559

00:48:13,910 --> 00:48:13,119

a verse in her head and she's got the

1560

00:48:15,589 --> 00:48:13,920

music to it

1561

00:48:17,589 --> 00:48:15,599

and so she phones up john and he's in

1562

00:48:19,190 --> 00:48:17,599

the bahamas she says john

1563

00:48:21,349 --> 00:48:19,200

you're never going to believe this i got

1564

00:48:23,109 --> 00:48:21,359

this elizabeth browning

1565

00:48:24,870 --> 00:48:23,119

uh the thing is she sings in this song

1566

00:48:25,510 --> 00:48:24,880

with this this poem from elizabeth

1567

00:48:27,030 --> 00:48:25,520

browning

1568

00:48:29,030 --> 00:48:27,040

and he says that's really good and she

1569

00:48:30,150 --> 00:48:29,040

says yeah okay now you get me from

1570

00:48:31,589 --> 00:48:30,160

robert browning because

1571

00:48:33,670 --> 00:48:31,599

they believe they're the reincarnation

1572

00:48:34,230 --> 00:48:33,680

of these two poets so he says okay he

1573

00:48:37,430 --> 00:48:34,240

says

1574

00:48:39,910 --> 00:48:37,440

me the the

1575

00:48:41,349 --> 00:48:39,920

these the poems from robert browning and

1576

00:48:41,910 --> 00:48:41,359

i'll pick one and i'll make a song for

1577

00:48:43,589 --> 00:48:41,920

you

1578

00:48:45,430 --> 00:48:43,599

because there's no there's no internet

1579

00:48:47,190 --> 00:48:45,440

there's nothing eh and so she says okay

1580

00:48:48,230 --> 00:48:47,200

he says five hours later he phones her

1581

00:48:48,630 --> 00:48:48,240

back he says you're not gonna believe

1582

00:48:55,430 --> 00:48:48,640

this

1583

00:48:59,030 --> 00:48:55,440

who his girlfriend sends him uh um a

1584

00:49:01,190 --> 00:48:59,040

message and it's a robert browning poem

1585

00:49:02,150 --> 00:49:01,200

and he said so he makes this song and he

1586

00:49:04,150 --> 00:49:02,160

sings it for her

1587

00:49:05,270 --> 00:49:04,160

and it's when when we have when we have

1588

00:49:07,270 --> 00:49:05,280

when we're gone

1589

00:49:08,790 --> 00:49:07,280

uh we will be as one something like that

1590

00:49:09,190 --> 00:49:08,800

you know our love will continue or

1591

00:49:10,790 --> 00:49:09,200

whatever

1592

00:49:13,190 --> 00:49:10,800

and he makes the song with the robert

1593

00:49:15,990 --> 00:49:13,200

browning poem and um

1594

00:49:16,390 --> 00:49:16,000

he uh get gets at the synchronistic

1595

00:49:19,190 --> 00:49:16,400

thing

1596

00:49:20,390 --> 00:49:19,200

and they play it in a they compose it in

1597

00:49:22,630 --> 00:49:20,400

the bedroom

1598

00:49:24,549 --> 00:49:22,640

and it's basically it was released uh

1599

00:49:25,349 --> 00:49:24,559

after he dies it's the last song they

1600

00:49:27,109 --> 00:49:25,359

did

1601
00:49:29,030 --> 00:49:27,119
and it's a song about how they will

1602
00:49:31,030 --> 00:49:29,040
always be together they'll always be one

1603
00:49:32,309 --> 00:49:31,040
and it was this bizarre story of this

1604
00:49:34,390 --> 00:49:32,319
synchronicity where

1605
00:49:36,230 --> 00:49:34,400
they both believed they got these these

1606
00:49:36,710 --> 00:49:36,240
songs from robert and elizabeth browning

1607
00:49:41,030 --> 00:49:36,720
from the

1608
00:49:42,790 --> 00:49:41,040
composed these songs and it and the

1609
00:49:44,309 --> 00:49:42,800
first two lines of this song

1610
00:49:46,870 --> 00:49:44,319
apparently are the last two lines in his

1611
00:49:49,829 --> 00:49:46,880
journal so you get these really weird

1612
00:49:50,230 --> 00:49:49,839
musical stories that are just like wow

1613
00:49:53,510 --> 00:49:50,240

just

1614

00:49:56,549 --> 00:49:53,520

i believe it i believe it um

1615

00:49:59,510 --> 00:49:56,559

i've had my own like just as a

1616

00:50:01,430 --> 00:49:59,520

16 year old kid uh crying touching my

1617

00:50:04,549 --> 00:50:01,440

john lennon poster thinking i'm him

1618

00:50:07,190 --> 00:50:04,559

like stuff like that like it's weird

1619

00:50:08,549 --> 00:50:07,200

um you know especially like no one

1620

00:50:11,589 --> 00:50:08,559

listened to that stuff

1621

00:50:13,510 --> 00:50:11,599

then like it was all 90s rock at that

1622

00:50:16,630 --> 00:50:13,520

point nobody cared about the beatles

1623

00:50:17,270 --> 00:50:16,640

yeah so but yeah it's very very moving

1624

00:50:19,030 --> 00:50:17,280

and touching

1625

00:50:20,630 --> 00:50:19,040

and yeah you know i appreciate you

1626

00:50:22,950 --> 00:50:20,640

coming on here and let me know

1627

00:50:24,069 --> 00:50:22,960

about all that stuff um yeah i'll give

1628

00:50:26,630 --> 00:50:24,079

you another one i'll give you another

1629

00:50:28,630 --> 00:50:26,640

red one keep going as long as you can

1630

00:50:30,150 --> 00:50:28,640

yeah i i get these synchronicities like

1631

00:50:31,430 --> 00:50:30,160

neil young the fact that neil young came

1632

00:50:33,270 --> 00:50:31,440

from winnipeg

1633

00:50:34,549 --> 00:50:33,280

uh and the other one was the other big

1634

00:50:35,750 --> 00:50:34,559

band it was the biggest band that came

1635

00:50:38,950 --> 00:50:35,760

out of canada was the

1636

00:50:40,150 --> 00:50:38,960

was the guess who and uh so when i was

1637

00:50:42,230 --> 00:50:40,160

when i was looking at this thing i

1638

00:50:43,910 --> 00:50:42,240

actually started to look at although it

1639

00:50:45,670 --> 00:50:43,920

was always the lead singer was the was

1640

00:50:46,710 --> 00:50:45,680

the guy who had the ufo experiences was

1641

00:50:48,470 --> 00:50:46,720

the abductee

1642

00:50:49,910 --> 00:50:48,480

and um i've got four bands that were

1643

00:50:50,790 --> 00:50:49,920

actually abducted the entire band was

1644

00:50:52,950 --> 00:50:50,800

abducted but

1645

00:50:54,390 --> 00:50:52,960

um so i was looking at burton cummings i

1646

00:50:56,710 --> 00:50:54,400

said i wonder if burton cummings was

1647

00:50:58,790 --> 00:50:56,720

abducted i put in burton cummings ufo

1648

00:51:00,870 --> 00:50:58,800

alien abduction and his facebook page

1649

00:51:01,589 --> 00:51:00,880

pops up and he says i'm 64 years old

1650

00:51:03,190 --> 00:51:01,599

i'll say whatever

1651
00:51:04,470 --> 00:51:03,200
and he's in writing in caps like he's

1652
00:51:05,190 --> 00:51:04,480
yelling i'll say whatever the hell i

1653
00:51:06,790 --> 00:51:05,200
want to do

1654
00:51:08,470 --> 00:51:06,800
they're never mistreating whitley

1655
00:51:09,589 --> 00:51:08,480
strieber i know how he feels i'm going

1656
00:51:11,430 --> 00:51:09,599
oh

1657
00:51:12,870 --> 00:51:11,440
but anyway they had a song the biggest

1658
00:51:14,150 --> 00:51:12,880
song they ever composed was american

1659
00:51:16,790 --> 00:51:14,160
woman this is the one that

1660
00:51:17,589 --> 00:51:16,800
that uh nixon's wife wanted them to sing

1661
00:51:18,870 --> 00:51:17,599
at the white house

1662
00:51:21,030 --> 00:51:18,880
and it was banned they were not allowed

1663
00:51:21,349 --> 00:51:21,040

to sing this thing at the white house

1664

00:51:23,670 --> 00:51:21,359

but

1665

00:51:25,349 --> 00:51:23,680

anyway they were in mississauga ontario

1666

00:51:26,390 --> 00:51:25,359

and the story was burton cummings tells

1667

00:51:29,270 --> 00:51:26,400

the story that they were

1668

00:51:30,950 --> 00:51:29,280

on on set and and bachmann breaks one of

1669

00:51:32,549 --> 00:51:30,960

his strings and so they stop and he goes

1670

00:51:33,270 --> 00:51:32,559

back and he's buying some records from

1671

00:51:36,150 --> 00:51:33,280

some guy

1672

00:51:37,430 --> 00:51:36,160

in behind the set and um he's talking to

1673

00:51:39,750 --> 00:51:37,440

this guy and all of a sudden

1674

00:51:41,109 --> 00:51:39,760

bachmann gets these the string back on

1675

00:51:42,150 --> 00:51:41,119

and he's just oh they're starting up

1676

00:51:43,270 --> 00:51:42,160

again i gotta go back and he goes

1677

00:51:44,870 --> 00:51:43,280

running back on the stage i got the

1678

00:51:45,829 --> 00:51:44,880

records later he goes back and running

1679

00:51:48,870 --> 00:51:45,839

back on the stage

1680

00:51:49,990 --> 00:51:48,880

and and bachmann is uh randy bachman is

1681

00:51:51,990 --> 00:51:50,000

playing this riff

1682

00:51:53,109 --> 00:51:52,000

and he says sing something and he goes

1683

00:51:55,430 --> 00:51:53,119

america come on man

1684

00:51:56,710 --> 00:51:55,440

stay away from me they sing this whole

1685

00:51:58,870 --> 00:51:56,720

thing and uh

1686

00:52:00,069 --> 00:51:58,880

at the end of the during the second set

1687

00:52:01,670 --> 00:52:00,079

they see there's a kid

1688

00:52:03,109 --> 00:52:01,680

in the front row and this is when

1689

00:52:04,309 --> 00:52:03,119

handheld tape recorders came out

1690

00:52:05,829 --> 00:52:04,319

and this kid is holding this tape

1691

00:52:07,109 --> 00:52:05,839

recorder up and they realize this kid's

1692

00:52:09,190 --> 00:52:07,119

gonna bootleg the show

1693

00:52:11,109 --> 00:52:09,200

so they they tell them the manager get

1694

00:52:12,470 --> 00:52:11,119

the kids tape get that tape off that kid

1695

00:52:14,150 --> 00:52:12,480

so he doesn't bootleg it so they grab

1696

00:52:14,790 --> 00:52:14,160

the kids tape and at the end they're

1697

00:52:16,710 --> 00:52:14,800

sitting there

1698

00:52:18,470 --> 00:52:16,720

after and they're they're playing in his

1699

00:52:20,630 --> 00:52:18,480

second set they're playing second set

1700

00:52:21,589 --> 00:52:20,640

and the first song is american woman and

1701

00:52:22,230 --> 00:52:21,599

they're all looking at each other and

1702

00:52:24,069 --> 00:52:22,240

going

1703

00:52:25,750 --> 00:52:24,079

where'd that come from they don't

1704

00:52:26,549 --> 00:52:25,760

remember singing it they don't remember

1705

00:52:28,150 --> 00:52:26,559

composing it

1706

00:52:29,430 --> 00:52:28,160

nothing and they said if it hadn't been

1707

00:52:30,230 --> 00:52:29,440

for the kid with the handheld tape

1708

00:52:31,829 --> 00:52:30,240

recorder the

1709

00:52:33,349 --> 00:52:31,839

song american woman which was number one

1710

00:52:34,870 --> 00:52:33,359

in the united states for three weeks the

1711

00:52:36,549 --> 00:52:34,880

biggest selling song in canada

1712

00:52:38,470 --> 00:52:36,559

would not have existed they have no idea

1713

00:52:39,750 --> 00:52:38,480

how it was one of the

1714

00:52:41,750 --> 00:52:39,760

so i actually in the book i actually

1715

00:52:43,990 --> 00:52:41,760

have a whole list of spontaneous songs

1716

00:52:44,870 --> 00:52:44,000

that came sting's biggest song came he

1717

00:52:47,910 --> 00:52:44,880

said five minutes

1718

00:52:49,109 --> 00:52:47,920

ten minutes tops or i do i do a lot of

1719

00:52:52,069 --> 00:52:49,119

musicians where

1720

00:52:52,870 --> 00:52:52,079

uh they talk about how this song came uh

1721

00:52:55,750 --> 00:52:52,880

the guy

1722

00:52:56,630 --> 00:52:55,760

chris martin from um yeah cool play

1723

00:52:58,470 --> 00:52:56,640

coldplay

1724

00:52:59,670 --> 00:52:58,480

he has the one where his ex-wife tells

1725

00:53:01,270 --> 00:52:59,680

the story where he's sitting at the

1726
00:53:02,870 --> 00:53:01,280
at the dinner table and she says all of

1727
00:53:04,870 --> 00:53:02,880
a sudden this strange look comes over

1728
00:53:06,390 --> 00:53:04,880
his face and he says

1729
00:53:08,069 --> 00:53:06,400
hang on he goes running upstairs she

1730
00:53:09,829 --> 00:53:08,079
says it was three minutes

1731
00:53:11,349 --> 00:53:09,839
come up here listen to this yeah replace

1732
00:53:13,109 --> 00:53:11,359
the song and it had like i

1733
00:53:14,390 --> 00:53:13,119
i was a billion hits or something it was

1734
00:53:15,589 --> 00:53:14,400
like unbelievable

1735
00:53:17,030 --> 00:53:15,599
and that's the thing you start hearing

1736
00:53:17,750 --> 00:53:17,040
that and that's when you start it's like

1737
00:53:20,309 --> 00:53:17,760
a chess game

1738
00:53:21,589 --> 00:53:20,319

you go like what's going on and you sit

1739

00:53:23,270 --> 00:53:21,599

there and you look at it and you say

1740

00:53:25,109 --> 00:53:23,280

this is not random this is going on for

1741

00:53:26,630 --> 00:53:25,119

a reason there's a reason behind this

1742

00:53:27,910 --> 00:53:26,640

nothing's happening by accident

1743

00:53:29,190 --> 00:53:27,920

and you start trying to put this thing

1744

00:53:29,990 --> 00:53:29,200

together where are these getting these

1745

00:53:31,349 --> 00:53:30,000

songs from

1746

00:53:33,030 --> 00:53:31,359

and it comes to this idea of there's a

1747

00:53:34,549 --> 00:53:33,040

field everything's in the field and

1748

00:53:36,309 --> 00:53:34,559

musicians are very right-brained

1749

00:53:38,470 --> 00:53:36,319

they don't then they're not very you

1750

00:53:39,829 --> 00:53:38,480

know lawyers they're not engineers

1751
00:53:40,950 --> 00:53:39,839
they're they sit there and wait like

1752
00:53:42,549 --> 00:53:40,960
where does the song come from you can

1753
00:53:43,990 --> 00:53:42,559
ask them where's the song coming they go

1754
00:53:45,670 --> 00:53:44,000
i know i just sat there and i waited for

1755
00:53:47,430 --> 00:53:45,680
it to come into my head that's how

1756
00:53:49,030 --> 00:53:47,440
you just get their songs no that's

1757
00:53:52,549 --> 00:53:49,040
completely true i've written

1758
00:53:55,109 --> 00:53:52,559
hundreds of songs for 20 years what i do

1759
00:53:56,069 --> 00:53:55,119
is literally sit there and look at a

1760
00:53:58,630 --> 00:53:56,079
piece of paper while

1761
00:53:59,589 --> 00:53:58,640
words cycle through my head and one pops

1762
00:54:01,430 --> 00:53:59,599
out and sticks

1763
00:54:02,790 --> 00:54:01,440

that's literally it and sometimes after

1764

00:54:03,430 --> 00:54:02,800

the song's done and you're done with the

1765

00:54:06,150 --> 00:54:03,440

lyrics

1766

00:54:06,630 --> 00:54:06,160

you don't even know what it's about yeah

1767

00:54:09,190 --> 00:54:06,640

you know

1768

00:54:09,990 --> 00:54:09,200

until much afterwards even and yet

1769

00:54:12,630 --> 00:54:10,000

people think that

1770

00:54:13,349 --> 00:54:12,640

music is they they mistake it with left

1771

00:54:16,790 --> 00:54:13,359

brain music

1772

00:54:17,109 --> 00:54:16,800

when he's five years old and you put him

1773

00:54:19,670 --> 00:54:17,119

in

1774

00:54:21,829 --> 00:54:19,680

piano lessons and he learns music theory

1775

00:54:24,150 --> 00:54:21,839

and he learns how to read notes and he

1776

00:54:25,829 --> 00:54:24,160

and he he practice practice that's is

1777

00:54:28,630 --> 00:54:25,839

memorizing that's left brain

1778

00:54:29,990 --> 00:54:28,640

and the kid the kid will maybe be a good

1779

00:54:31,910 --> 00:54:30,000

person who can read music

1780

00:54:33,990 --> 00:54:31,920

and can imitate music but he'll never

1781

00:54:34,950 --> 00:54:34,000

create anything that that we basically

1782

00:54:38,470 --> 00:54:34,960

know that it's the

1783

00:54:40,390 --> 00:54:38,480

left brain people that that jazz blues

1784

00:54:41,510 --> 00:54:40,400

rap none of that stuff is written down

1785

00:54:42,630 --> 00:54:41,520

you just sit there and you wait for it

1786

00:54:44,710 --> 00:54:42,640

to come in your head

1787

00:54:46,069 --> 00:54:44,720

and that's where paul mccartney said

1788

00:54:47,910 --> 00:54:46,079

i've never played a scale

1789

00:54:49,349 --> 00:54:47,920

nor do i ever intend to play a scale

1790

00:54:51,270 --> 00:54:49,359

because it'll ruin my music

1791

00:54:53,430 --> 00:54:51,280

and people don't realize how many

1792

00:54:53,670 --> 00:54:53,440

musicians jackie gleason was one he had

1793

00:54:59,030 --> 00:54:53,680

an

1794

00:55:00,789 --> 00:54:59,040

could not read music

1795

00:55:02,710 --> 00:55:00,799

but he could tell when somebody in the

1796

00:55:03,190 --> 00:55:02,720

orchestra had hit a wrong note he could

1797

00:55:05,109 --> 00:55:03,200

tell

1798

00:55:06,309 --> 00:55:05,119

and he would have his songs and he would

1799

00:55:08,230 --> 00:55:06,319

do a lot of them use it

1800

00:55:09,430 --> 00:55:08,240

is where they would say i got a song and

1801
00:55:10,069 --> 00:55:09,440
you write it down and some guy would

1802
00:55:12,309 --> 00:55:10,079
write it down

1803
00:55:13,670 --> 00:55:12,319
and the guy would him you know sing the

1804
00:55:13,990 --> 00:55:13,680
song to him and the other guy would

1805
00:55:15,750 --> 00:55:14,000
write

1806
00:55:17,750 --> 00:55:15,760
the music notes down because jackie

1807
00:55:20,150 --> 00:55:17,760
gleason couldn't he had 20 albums

1808
00:55:22,309 --> 00:55:20,160
and an orchestra it's just weird you

1809
00:55:24,390 --> 00:55:22,319
know this carlos guy is just so ignorant

1810
00:55:25,670 --> 00:55:24,400
i gotta i gotta tell you carlos you know

1811
00:55:29,270 --> 00:55:25,680
there's a difference between

1812
00:55:31,430 --> 00:55:29,280
jamming in a number one hit okay so

1813
00:55:33,030 --> 00:55:31,440

so if you think that you're funny is

1814

00:55:35,750 --> 00:55:33,040

saying oh a jam

1815

00:55:37,030 --> 00:55:35,760

and that's the same thing i'm not

1816

00:55:39,109 --> 00:55:37,040

ignorant to that

1817

00:55:40,630 --> 00:55:39,119

yeah um i've probably written more songs

1818

00:55:44,150 --> 00:55:40,640

than days you've lived

1819

00:55:48,950 --> 00:55:44,160

so i'm going to block you now

1820

00:55:50,390 --> 00:55:48,960

after that all right sorry

1821

00:55:51,990 --> 00:55:50,400

i just had to do that because when it

1822

00:55:53,030 --> 00:55:52,000

comes to something that's uh important

1823

00:55:56,950 --> 00:55:53,040

to me like that

1824

00:56:00,150 --> 00:55:56,960

uh i can't deal with it

1825

00:56:02,470 --> 00:56:00,160

so sorry to interrupt you um

1826
00:56:03,910 --> 00:56:02,480
so where do you i know a lot of people

1827
00:56:05,670 --> 00:56:03,920
didn't come here to listen to us

1828
00:56:07,349 --> 00:56:05,680
talk about music it's kind of a selfish

1829
00:56:08,710 --> 00:56:07,359
conversation for me though because you

1830
00:56:10,150 --> 00:56:08,720
just never know if you're gonna get an

1831
00:56:13,510 --> 00:56:10,160
opportunity

1832
00:56:14,470 --> 00:56:13,520
um to talk again so you know i have to

1833
00:56:17,750 --> 00:56:14,480
be sometimes

1834
00:56:19,349 --> 00:56:17,760
but um what do you suggest for us

1835
00:56:20,950 --> 00:56:19,359
to do let's say most people are just

1836
00:56:24,069 --> 00:56:20,960
kind of in the

1837
00:56:26,230 --> 00:56:24,079
coming out of the normal boat and yes

1838
00:56:28,230 --> 00:56:26,240

so to speak and starting to open their

1839

00:56:29,750 --> 00:56:28,240

brain up to the possibility of what else

1840

00:56:32,710 --> 00:56:29,760

exists

1841

00:56:34,309 --> 00:56:32,720

but they're just starting so when they

1842

00:56:35,750 --> 00:56:34,319

get into everything you talk about it

1843

00:56:36,390 --> 00:56:35,760

could be a little bit overwhelming at

1844

00:56:39,270 --> 00:56:36,400

first

1845

00:56:41,190 --> 00:56:39,280

what do you suggest to people like that

1846

00:56:44,069 --> 00:56:41,200

well you have to follow your own

1847

00:56:45,990 --> 00:56:44,079

path and because it may not be your path

1848

00:56:48,069 --> 00:56:46,000

i mean your path may be just simply to

1849

00:56:50,870 --> 00:56:48,079

learn something very simple in life

1850

00:56:52,390 --> 00:56:50,880

uh everybody's on their own little road

1851
00:56:53,589 --> 00:56:52,400
and you've got to pick up on the signals

1852
00:56:54,950 --> 00:56:53,599
that you're getting so you've got your

1853
00:56:55,910 --> 00:56:54,960
dream you've got to work off that and

1854
00:56:56,710 --> 00:56:55,920
you've got to figure out what was that

1855
00:56:58,870 --> 00:56:56,720
about

1856
00:57:00,470 --> 00:56:58,880
and see if you can duplicate it see if

1857
00:57:02,710 --> 00:57:00,480
you can go back to it

1858
00:57:04,549 --> 00:57:02,720
so everybody has to follow uh whatever

1859
00:57:06,710 --> 00:57:04,559
it is because i've i know that

1860
00:57:07,589 --> 00:57:06,720
i i in fact i do the stanton friedman

1861
00:57:10,150 --> 00:57:07,599
files where

1862
00:57:10,710 --> 00:57:10,160
um he's in canada so i've been there

1863
00:57:13,430 --> 00:57:10,720

once

1864

00:57:14,549 --> 00:57:13,440

i'm going there again next month to look

1865

00:57:16,630 --> 00:57:14,559

at his files

1866

00:57:18,150 --> 00:57:16,640

and i always point out to people that he

1867

00:57:19,750 --> 00:57:18,160

spent 61 years

1868

00:57:22,150 --> 00:57:19,760

and he argued with all the top guys

1869

00:57:24,870 --> 00:57:22,160

menzel class

1870

00:57:25,670 --> 00:57:24,880

you know oberg all these top guys the

1871

00:57:26,870 --> 00:57:25,680

head of seti

1872

00:57:28,789 --> 00:57:26,880

all this sort of stuff and he would

1873

00:57:32,150 --> 00:57:28,799

always say hey grant i was in

1874

00:57:33,750 --> 00:57:32,160

i was i was um in a debate at oxford and

1875

00:57:34,549 --> 00:57:33,760

78 percent of the people believe i won

1876

00:57:36,069 --> 00:57:34,559

the debate

1877

00:57:37,750 --> 00:57:36,079

but when you look at his files and you

1878

00:57:38,390 --> 00:57:37,760

say did he ever convince phil class of

1879

00:57:40,230 --> 00:57:38,400

anything

1880

00:57:42,069 --> 00:57:40,240

or james oberg no he didn't convince

1881

00:57:42,710 --> 00:57:42,079

anybody anything people are in their

1882

00:57:44,390 --> 00:57:42,720

little

1883

00:57:46,069 --> 00:57:44,400

they're the you're not going to convince

1884

00:57:46,870 --> 00:57:46,079

anybody so you've got to play your own

1885

00:57:51,349 --> 00:57:46,880

little

1886

00:57:52,630 --> 00:57:51,359

out what why did i come into the world

1887

00:57:54,470 --> 00:57:52,640

and so i say you know if it's a

1888

00:57:55,270 --> 00:57:54,480

reincarnation world then you and i came

1889

00:57:57,430 --> 00:57:55,280

into the world

1890

00:57:58,390 --> 00:57:57,440

to do something and when we leave

1891

00:58:00,549 --> 00:57:58,400

they're going to ask you

1892

00:58:02,309 --> 00:58:00,559

how did it work out because you planned

1893

00:58:03,910 --> 00:58:02,319

it therefore all we have to do is worry

1894

00:58:05,829 --> 00:58:03,920

about what am i here to do

1895

00:58:07,109 --> 00:58:05,839

and am i doing it and don't worry about

1896

00:58:09,030 --> 00:58:07,119

what everybody else is doing

1897

00:58:10,950 --> 00:58:09,040

so people have to sort of pick up on

1898

00:58:12,390 --> 00:58:10,960

their own cues as to

1899

00:58:13,670 --> 00:58:12,400

uh why did they come in the world

1900

00:58:15,030 --> 00:58:13,680

because it may not have anything to do

1901

00:58:16,870 --> 00:58:15,040

with ufos it may

1902

00:58:18,710 --> 00:58:16,880

be whatever that we're all playing

1903

00:58:21,589 --> 00:58:18,720

interesting but but it's all still the

1904

00:58:22,309 --> 00:58:21,599

the the bottom line is that it is it is

1905

00:58:25,109 --> 00:58:22,319

like a

1906

00:58:26,390 --> 00:58:25,119

uh super bowl team that we are all

1907

00:58:27,910 --> 00:58:26,400

supposed to be doing

1908

00:58:29,510 --> 00:58:27,920

something and that the team that wins

1909

00:58:30,789 --> 00:58:29,520

the super bowl is where everybody's

1910

00:58:31,270 --> 00:58:30,799

doing what they're supposed to do so

1911

00:58:34,549 --> 00:58:31,280

we're

1912

00:58:36,230 --> 00:58:34,559

it's like don't you tell me what to do

1913

00:58:37,990 --> 00:58:36,240

i'll do whatever i want to do i'll

1914

00:58:39,349 --> 00:58:38,000

you know and everybody says it's like

1915

00:58:40,710 --> 00:58:39,359

you go in the football huddle

1916

00:58:41,910 --> 00:58:40,720

and the guy says okay we're going to

1917

00:58:42,789 --> 00:58:41,920

we're going to do this and everybody's

1918

00:58:44,549 --> 00:58:42,799

i'm going to block

1919

00:58:45,990 --> 00:58:44,559

you what the hell i'm not blocking you

1920

00:58:46,789 --> 00:58:46,000

get out of here and everybody's doing

1921

00:58:47,990 --> 00:58:46,799

their own thing i mean you're going to

1922

00:58:49,510 --> 00:58:48,000

win the super bowl you're not

1923

00:58:51,430 --> 00:58:49,520

it's everybody has to work together and

1924

00:58:52,950 --> 00:58:51,440

that's the main message that i say

1925

00:58:54,789 --> 00:58:52,960

that the intelligence beyond the ufo

1926

00:58:55,910 --> 00:58:54,799

phenomena is putting out the number one

1927

00:58:58,069 --> 00:58:55,920

message 54

1928

00:58:59,510 --> 00:58:58,079

of all experiences say is oneness you

1929

00:59:01,510 --> 00:58:59,520

have to realize that we are

1930

00:59:02,950 --> 00:59:01,520

all the same thing we're all connected

1931

00:59:05,349 --> 00:59:02,960

that's what kobit presents

1932

00:59:06,630 --> 00:59:05,359

kovitch shows you are connected you may

1933

00:59:07,510 --> 00:59:06,640

not want to be connected yeah right

1934

00:59:09,030 --> 00:59:07,520

right right

1935

00:59:10,390 --> 00:59:09,040

and it's like i call it the oneness

1936

00:59:12,230 --> 00:59:10,400

virus that it's giving you this idea

1937

00:59:13,990 --> 00:59:12,240

that we're all connected we're all one

1938

00:59:15,990 --> 00:59:14,000

and we all have to work together and if

1939

00:59:16,710 --> 00:59:16,000

you have this division of rape pillage

1940

00:59:18,470 --> 00:59:16,720

kill and steal

1941

00:59:19,829 --> 00:59:18,480

everybody's trying to you know out do

1942

00:59:21,910 --> 00:59:19,839

the other person or whatever

1943

00:59:23,910 --> 00:59:21,920

then it's the idea of the gold rush neil

1944

00:59:25,270 --> 00:59:23,920

young after the gold rush the gold will

1945

00:59:26,390 --> 00:59:25,280

be gone and the silver seeds are going

1946

00:59:28,069 --> 00:59:26,400

to come and it's all over

1947

00:59:30,230 --> 00:59:28,079

that we have to realize we have to work

1948

00:59:31,589 --> 00:59:30,240

together as like a football team

1949

00:59:33,030 --> 00:59:31,599

otherwise we're not going to win the

1950

00:59:34,630 --> 00:59:33,040

game and that's the i think the number

1951

00:59:36,150 --> 00:59:34,640

one message they're giving us but as to

1952

00:59:37,430 --> 00:59:36,160

what everybody's role is

1953

00:59:40,150 --> 00:59:37,440

they have to sort of sit down for

1954

00:59:41,990 --> 00:59:40,160

themselves and figure out you know

1955

00:59:43,190 --> 00:59:42,000

what's happening to them and how how it

1956

00:59:46,309 --> 00:59:43,200

fits together

1957

00:59:47,589 --> 00:59:46,319

uh and and maybe maybe some people just

1958

00:59:48,630 --> 00:59:47,599

have to wait for somebody to give them

1959

00:59:50,069 --> 00:59:48,640

the answer i

1960

00:59:51,510 --> 00:59:50,079

i think that when you get the answer

1961

00:59:52,150 --> 00:59:51,520

it's really not going to change you at

1962

00:59:55,349 --> 00:59:52,160

all

1963

00:59:56,870 --> 00:59:55,359

uh but we do have this situation where

1964

00:59:57,990 --> 00:59:56,880

the veil i think is thinning

1965

01:00:00,150 --> 00:59:58,000

where there's more and more people

1966

01:00:01,270 --> 01:00:00,160

coming in whether it's star children or

1967

01:00:02,789 --> 01:00:01,280

whatever you want to call them

1968

01:00:04,470 --> 01:00:02,799

there's more more people coming in who

1969

01:00:07,589 --> 01:00:04,480

have a better understanding

1970

01:00:08,230 --> 01:00:07,599

and you have this higher uh quality of

1971

01:00:10,150 --> 01:00:08,240

science

1972

01:00:11,829 --> 01:00:10,160

where we're starting to talk about uh

1973

01:00:12,549 --> 01:00:11,839

holographic universe we're starting to

1974

01:00:14,710 --> 01:00:12,559

talk about

1975

01:00:16,390 --> 01:00:14,720

simulated theory where people are the

1976

01:00:17,990 --> 01:00:16,400

young people are starting to realize

1977

01:00:19,750 --> 01:00:18,000

hey it may not be nuts and bolts it may

1978

01:00:21,750 --> 01:00:19,760

be this video game

1979

01:00:23,349 --> 01:00:21,760

and even the thing with evil aliens

1980

01:00:24,069 --> 01:00:23,359

there was a study done an interesting

1981

01:00:26,470 --> 01:00:24,079

study done

1982

01:00:27,589 --> 01:00:26,480

with video game people is that people

1983

01:00:29,510 --> 01:00:27,599

say i was in this

1984

01:00:31,030 --> 01:00:29,520

horrible experience and the aliens they

1985

01:00:31,430 --> 01:00:31,040

were just horrible and all this sort of

1986

01:00:33,510 --> 01:00:31,440

stuff

1987

01:00:35,510 --> 01:00:33,520

and i was so scared and whatever and

1988

01:00:37,510 --> 01:00:35,520

when they they did a study at edmonton

1989

01:00:39,430 --> 01:00:37,520

in the university in edmonton alberta

1990

01:00:42,549 --> 01:00:39,440

canada where they did it with

1991

01:00:43,990 --> 01:00:42,559

with kids who were in video games

1992

01:00:45,990 --> 01:00:44,000

and the kids in video games said there's

1993

01:00:48,150 --> 01:00:46,000

an email alien changing me wow

1994

01:00:49,990 --> 01:00:48,160

great let's go let's kill the damn thing

1995

01:00:52,390 --> 01:00:50,000

and it's the whole idea that they're

1996

01:00:53,270 --> 01:00:52,400

used to being in a simulated a visual

1997

01:00:55,750 --> 01:00:53,280

world where they're

1998

01:00:57,670 --> 01:00:55,760

in a game world whereas in the other

1999

01:01:00,630 --> 01:00:57,680

world we're in this victim world

2000

01:01:02,069 --> 01:01:00,640

where so the young generation is going

2001
01:01:04,150 --> 01:01:02,079
to be able to understand this and

2002
01:01:05,670 --> 01:01:04,160
that's what i think is going on

2003
01:01:07,990 --> 01:01:05,680
everything's in the field it's all one

2004
01:01:09,910 --> 01:01:08,000
thing and there's a ufo experimenter by

2005
01:01:11,589 --> 01:01:09,920
the name of yossi ronan out of israel

2006
01:01:13,750 --> 01:01:11,599
who talks about the fact that the being

2007
01:01:16,390 --> 01:01:13,760
said to him when we come into your world

2008
01:01:16,950 --> 01:01:16,400
we take a body we need a body to work

2009
01:01:18,950 --> 01:01:16,960
around

2010
01:01:20,390 --> 01:01:18,960
but we can take whatever body we want

2011
01:01:21,030 --> 01:01:20,400
you can do the same thing you just don't

2012
01:01:23,190 --> 01:01:21,040
realize

2013
01:01:24,470 --> 01:01:23,200

so they came in as green beings and he

2014

01:01:27,109 --> 01:01:24,480

said when they left

2015

01:01:28,150 --> 01:01:27,119

they they actually held hands and they

2016

01:01:29,270 --> 01:01:28,160

made a circle and they started going

2017

01:01:30,950 --> 01:01:29,280

faster faster faster

2018

01:01:32,630 --> 01:01:30,960

and they became translucent then they

2019

01:01:33,109 --> 01:01:32,640

turned into light and the ball went into

2020

01:01:53,670 --> 01:01:33,119

a

2021

01:01:55,349 --> 01:01:53,680

the

2022

01:01:57,349 --> 01:01:55,359

after life thing that lesson gained i

2023

01:01:59,510 --> 01:01:57,359

have the hand so the hand comes she

2024

01:02:00,710 --> 01:01:59,520

feels the hand it's as real as can be

2025

01:02:02,630 --> 01:02:00,720

and then the hand goes back and

2026

01:02:04,150 --> 01:02:02,640

disappears again so

2027

01:02:05,910 --> 01:02:04,160

people stuff can come into the physical

2028

01:02:06,309 --> 01:02:05,920

world become physical and then you have

2029

01:02:09,910 --> 01:02:06,319

the

2030

01:02:11,270 --> 01:02:09,920

have to get used to

2031

01:02:13,029 --> 01:02:11,280

is the fact that there are no ufo

2032

01:02:14,870 --> 01:02:13,039

crashes they're crashing this stuff on

2033

01:02:15,589 --> 01:02:14,880

purpose they're dropping metal so people

2034

01:02:16,630 --> 01:02:15,599

are running around

2035

01:02:17,990 --> 01:02:16,640

they're getting these pieces of metal i

2036

01:02:19,750 --> 01:02:18,000

said look it's got this you know it's

2037

01:02:21,109 --> 01:02:19,760

layered it's got these isotopes all

2038

01:02:22,549 --> 01:02:21,119

wrong and whatever and it's the same

2039

01:02:23,510 --> 01:02:22,559

thing it's the theory of wow i even said

2040

01:02:25,510 --> 01:02:23,520

that to help put off

2041

01:02:27,029 --> 01:02:25,520

said hell this is importations it's the

2042

01:02:29,270 --> 01:02:27,039

same thing as seances

2043

01:02:30,470 --> 01:02:29,280

you had this happening in the remote

2044

01:02:32,870 --> 01:02:30,480

viewing it sri

2045

01:02:34,390 --> 01:02:32,880

where pieces were falling falling in the

2046

01:02:35,750 --> 01:02:34,400

in the lab and all these pieces of metal

2047

01:02:36,789 --> 01:02:35,760

were falling and stuff like that i said

2048

01:02:38,789 --> 01:02:36,799

this is not they're not

2049

01:02:40,390 --> 01:02:38,799

you don't come across the galaxy and

2050

01:02:41,990 --> 01:02:40,400

then little pieces start falling off the

2051
01:02:43,670 --> 01:02:42,000
flying saucer so people have these

2052
01:02:45,109 --> 01:02:43,680
bizarre ideas that they adopt

2053
01:02:46,630 --> 01:02:45,119
or that they got hit by lightning it's

2054
01:02:47,750 --> 01:02:46,640
like you come across a galaxy and then

2055
01:02:49,430 --> 01:02:47,760
you get hit by lightning

2056
01:02:50,950 --> 01:02:49,440
and bob bigelow even said that they said

2057
01:02:51,510 --> 01:02:50,960
to bob bigelow who's going to store the

2058
01:02:53,029 --> 01:02:51,520
metal

2059
01:02:54,470 --> 01:02:53,039
and store the material and he's going to

2060
01:02:55,829 --> 01:02:54,480
build these underground bunkers where

2061
01:02:58,150 --> 01:02:55,839
they're going to store the material

2062
01:02:59,670 --> 01:02:58,160
and he said about roswell he said yeah

2063
01:03:00,309 --> 01:02:59,680

there's roswell but there's also a crash

2064

01:03:02,069 --> 01:03:00,319

in russia

2065

01:03:03,829 --> 01:03:02,079

and china and south america i think

2066

01:03:05,589 --> 01:03:03,839

they're sweden

2067

01:03:07,190 --> 01:03:05,599

and he said i think they're seeding it

2068

01:03:08,789 --> 01:03:07,200

they're crashing this stuff on purpose

2069

01:03:10,230 --> 01:03:08,799

they're helping us along a little bit

2070

01:03:12,309 --> 01:03:10,240

they're dropping the stuff they're not

2071

01:03:13,109 --> 01:03:12,319

crashing they they this technology

2072

01:03:15,029 --> 01:03:13,119

doesn't crash

2073

01:03:16,710 --> 01:03:15,039

and we're sort of assuming that there's

2074

01:03:17,270 --> 01:03:16,720

you know there's it's this random world

2075

01:03:19,589 --> 01:03:17,280

where

2076

01:03:21,029 --> 01:03:19,599

uh you know they just accidentally fall

2077

01:03:23,589 --> 01:03:21,039

found the world and then they get hit by

2078

01:03:27,109 --> 01:03:25,670

you sort of make up these stories and in

2079

01:03:28,549 --> 01:03:27,119

the middle i mean i've got pieces i've

2080

01:03:30,309 --> 01:03:28,559

got three pieces of metal i mean this

2081

01:03:31,990 --> 01:03:30,319

metal is all over the place and

2082

01:03:33,270 --> 01:03:32,000

you know we've had in 1939 where it

2083

01:03:34,230 --> 01:03:33,280

comes flying out of the sky into the

2084

01:03:36,390 --> 01:03:34,240

guy's garden

2085

01:03:37,990 --> 01:03:36,400

and it digs its way into the garden and

2086

01:03:39,430 --> 01:03:38,000

it's so hot it's always the same story

2087

01:03:41,029 --> 01:03:39,440

it's hot you can't even pick it up

2088

01:03:42,789 --> 01:03:41,039

and then once it cools down the guy gets

2089

01:03:43,430 --> 01:03:42,799

it he gives it to his daughter she takes

2090

01:03:46,630 --> 01:03:43,440

it to an

2091

01:03:49,510 --> 01:03:46,640

uh a nasa lab in uh um

2092

01:03:51,029 --> 01:03:49,520

in 1968 in in tucson and they can't

2093

01:03:53,430 --> 01:03:51,039

figure out except this 99

2094

01:03:55,349 --> 01:03:53,440

pure nickel nothing in the sky is 99

2095

01:03:57,270 --> 01:03:55,359

percent pure nickel has a

2096

01:03:59,349 --> 01:03:57,280

copper core in the middle and what is it

2097

01:04:00,470 --> 01:03:59,359

it's just to go like and when we saw it

2098

01:04:01,510 --> 01:04:00,480

when we saw the photographs we didn't

2099

01:04:03,029 --> 01:04:01,520

see the actual piece we saw the

2100

01:04:06,150 --> 01:04:03,039

photographs we went

2101
01:04:07,190 --> 01:04:06,160
wow is that cool looking 1939 and that's

2102
01:04:08,710 --> 01:04:07,200
what it is

2103
01:04:10,230 --> 01:04:08,720
it's to stop you in your tracks and you

2104
01:04:12,230 --> 01:04:10,240
go like what is going on here

2105
01:04:14,069 --> 01:04:12,240
and the more we more work on it the more

2106
01:04:14,950 --> 01:04:14,079
we figure out it's not what you think it

2107
01:04:18,069 --> 01:04:14,960
is it is more

2108
01:04:19,829 --> 01:04:18,079
i i will conclude by saying it is

2109
01:04:22,150 --> 01:04:19,839
whatever this phenomena is whatever the

2110
01:04:23,829 --> 01:04:22,160
intelligence is it is

2111
01:04:25,190 --> 01:04:23,839
less physical than you think it is way

2112
01:04:26,870 --> 01:04:25,200
less physical than you think it is

2113
01:04:28,470 --> 01:04:26,880

it is much more spiritual which is

2114

01:04:29,430 --> 01:04:28,480

really going to annoy some people

2115

01:04:31,910 --> 01:04:29,440

and they're going to be fighting over

2116

01:04:33,589 --> 01:04:31,920

the cyanide pills and it's going to be a

2117

01:04:35,510 --> 01:04:33,599

thousand times more complex than people

2118

01:04:37,430 --> 01:04:35,520

think it is i'll guarantee that

2119

01:04:39,349 --> 01:04:37,440

and uh in the eye and there's one in

2120

01:04:40,309 --> 01:04:39,359

this concept that oneness is the key

2121

01:04:41,029 --> 01:04:40,319

message that they're trying to get

2122

01:04:43,270 --> 01:04:41,039

across

2123

01:04:44,309 --> 01:04:43,280

that uh or ronald reagan said how we

2124

01:04:45,990 --> 01:04:44,319

would unite if the

2125

01:04:47,990 --> 01:04:46,000

the world would unite if faced with an

2126
01:04:48,870 --> 01:04:48,000
alien threat we'd all realize we're just

2127
01:04:50,710 --> 01:04:48,880
god's children

2128
01:04:52,630 --> 01:04:50,720
we are all on the same planet and that's

2129
01:04:53,109 --> 01:04:52,640
where edgar mitchell has this oneness

2130
01:04:54,950 --> 01:04:53,119
experience

2131
01:04:57,029 --> 01:04:54,960
where he's looking back at the planet

2132
01:04:57,990 --> 01:04:57,039
and realizing it's just this planet and

2133
01:04:59,190 --> 01:04:58,000
everybody's on there and they're

2134
01:05:01,270 --> 01:04:59,200
they've got all these walls built in

2135
01:05:03,109 --> 01:05:01,280
divisions and and ideas and stuff

2136
01:05:06,150 --> 01:05:03,119
it's all the same planet he sounds like

2137
01:05:09,670 --> 01:05:08,710
he seemed like a really good man yeah

2138
01:05:11,990 --> 01:05:09,680

and he got some

2139

01:05:13,670 --> 01:05:12,000

some insides where he had the material

2140

01:05:15,109 --> 01:05:13,680

you know he got some inside and that's

2141

01:05:15,589 --> 01:05:15,119

the guys i listened to because they were

2142

01:05:17,670 --> 01:05:15,599

on the

2143

01:05:19,349 --> 01:05:17,680

needs board so i listened to everything

2144

01:05:20,710 --> 01:05:19,359

they said because realizing that edgar

2145

01:05:22,710 --> 01:05:20,720

mittell may have heard something

2146

01:05:24,390 --> 01:05:22,720

that i didn't hear and then he would say

2147

01:05:26,309 --> 01:05:24,400

certain things and you'd realize

2148

01:05:27,750 --> 01:05:26,319

he's the one that you know start talking

2149

01:05:29,430 --> 01:05:27,760

about consciousness as well

2150

01:05:31,190 --> 01:05:29,440

that the consciousness is the basis of

2151

01:05:32,789 --> 01:05:31,200

this whole thing and so

2152

01:05:34,390 --> 01:05:32,799

we're moving along we're starting to

2153

01:05:36,069 --> 01:05:34,400

understand this thing more and more

2154

01:05:37,349 --> 01:05:36,079

people and when i had the consciousness

2155

01:05:38,630 --> 01:05:37,359

experience in 2012

2156

01:05:40,150 --> 01:05:38,640

there was nobody except for colin

2157

01:05:41,029 --> 01:05:40,160

andrews talking about consciousness i

2158

01:05:42,630 --> 01:05:41,039

didn't talk about

2159

01:05:44,230 --> 01:05:42,640

i as i said i couldn't have spelled it i

2160

01:05:45,589 --> 01:05:44,240

couldn't care less and

2161

01:05:46,870 --> 01:05:45,599

now everybody's using even the people

2162

01:05:49,190 --> 01:05:46,880

who don't understand consciousness

2163

01:05:50,390 --> 01:05:49,200

they're saying

2164

01:05:55,190 --> 01:05:50,400

because you know you got to say that

2165

01:05:58,390 --> 01:05:57,349

yeah all right well i appreciate you

2166

01:06:00,950 --> 01:05:58,400

stopping by here

2167

01:06:01,510 --> 01:06:00,960

and um talking with us and everybody it

2168

01:06:08,549 --> 01:06:01,520

was

2169

01:06:10,069 --> 01:06:08,559

so um yeah i can only hope i get another

2170

01:06:10,870 --> 01:06:10,079

opportunity to speak with you down the

2171

01:06:13,109 --> 01:06:10,880

road

2172

01:06:14,150 --> 01:06:13,119

okay sean thank you all right thanks

2173

01:06:18,309 --> 01:06:14,160

great have a good one

2174

01:06:20,950 --> 01:06:18,319

you bet bye bye

2175

01:06:21,990 --> 01:06:20,960

all right so that was really fun uh

2176

01:06:25,670 --> 01:06:22,000

grant

2177

01:06:28,549 --> 01:06:25,680

is uh very cool to talk to um

2178

01:06:30,870 --> 01:06:28,559

most definitely uh hopefully i get to

2179

01:06:32,950 --> 01:06:30,880

talk to him again at some point because

2180

01:06:33,910 --> 01:06:32,960

definitely with him it you know just

2181

01:06:37,109 --> 01:06:33,920

didn't feel like

2182

01:06:41,270 --> 01:06:37,119

enough um but

2183

01:06:43,109 --> 01:06:41,280

maybe um you know a different time

2184

01:06:45,589 --> 01:06:43,119

yeah i know that's what i mean it i

2185

01:06:47,349 --> 01:06:45,599

wanted to ask him about psilocybin yes

2186

01:06:49,349 --> 01:06:47,359

and i was actually going to ask him

2187

01:06:53,270 --> 01:06:49,359

about indica

2188

01:06:55,349 --> 01:06:53,280

or sativa but he talks

2189

01:06:57,109 --> 01:06:55,359

and he doesn't leave much room and when

2190

01:07:00,230 --> 01:06:57,119

he talks he's interesting

2191

01:07:02,069 --> 01:07:00,240

so then i listen and then i forget

2192

01:07:04,789 --> 01:07:02,079

so maybe does that on purpose i don't

2193

01:07:05,029 --> 01:07:04,799

know um but it was awesome talking to

2194

01:07:08,470 --> 01:07:05,039

him

2195

01:07:09,990 --> 01:07:08,480

so i appreciate you guys coming here um

2196

01:07:11,510 --> 01:07:10,000

there were a couple snooty people in

2197

01:07:14,950 --> 01:07:11,520

here i kicked them out

2198

01:07:18,549 --> 01:07:14,960

um just don't want to have to deal

2199

01:07:22,150 --> 01:07:18,559

uh with uh condescending kind of stuff

2200

01:07:22,870 --> 01:07:22,160

you know um you know we all make

2201

01:07:26,150 --> 01:07:22,880

mistakes

2202

01:07:28,309 --> 01:07:26,160

so do i um but

2203

01:07:30,470 --> 01:07:28,319

the more we can do to stop those things

2204

01:07:31,990 --> 01:07:30,480

the better right

2205

01:07:33,829 --> 01:07:32,000

thanks megan i appreciate it i

2206

01:07:37,829 --> 01:07:33,839

appreciate it very much

2207

01:07:43,029 --> 01:07:41,430

and yeah so

2208

01:07:45,670 --> 01:07:43,039

yeah realize that we're not perfect you

2209

01:07:48,710 --> 01:07:45,680

know we can't screw up it's gonna happen

2210

01:07:51,190 --> 01:07:48,720

um but you gotta be able to forgive

2211

01:07:54,829 --> 01:07:51,200

yourself and move on

2212

01:07:56,150 --> 01:07:54,839

all right y'all thanks for hanging out

2213

01:07:59,270 --> 01:07:56,160

um

2214

01:08:01,190 --> 01:07:59,280

tomorrow we had uh chrissy newton but we

2215

01:08:03,750 --> 01:08:01,200

have to reschedule that

2216

01:08:05,510 --> 01:08:03,760

um something came up on her and so we

2217

01:08:07,990 --> 01:08:05,520

rescheduled it for

2218

01:08:09,109 --> 01:08:08,000

uh sometime in later august so we're

2219

01:08:12,549 --> 01:08:09,119

gonna do that

2220

01:08:15,750 --> 01:08:12,559

um so tomorrow i will either

2221

01:08:17,430 --> 01:08:15,760

um take off or it'll just be me we'll

2222

01:08:24,709 --> 01:08:17,440

see

2223

01:08:41,870 --> 01:08:24,719

and thanks again bringing up peace

2224

01:08:41,880 --> 01:08:50,829

[Music]

2225

01:09:03,690 --> 01:08:52,889

so

